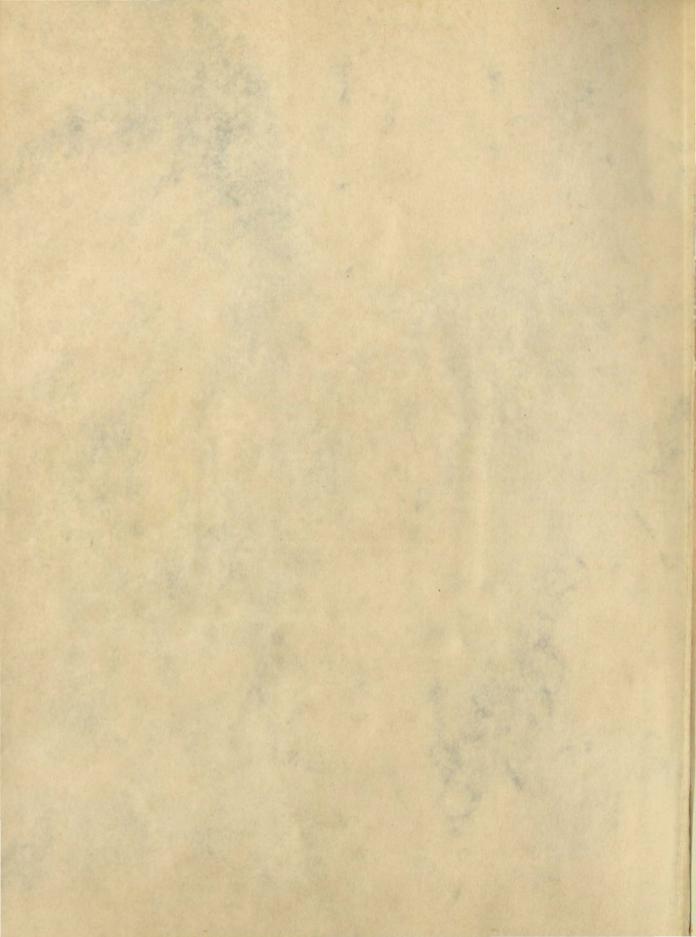
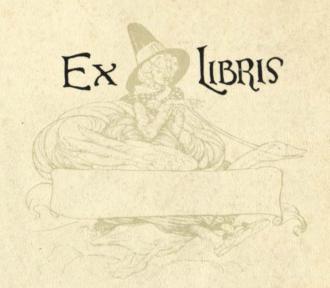
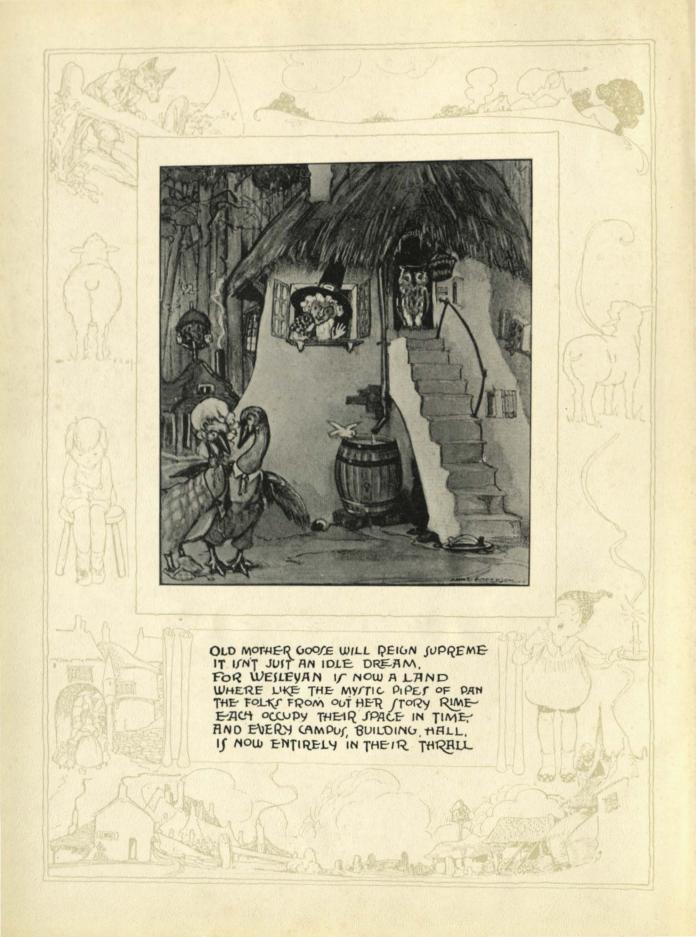


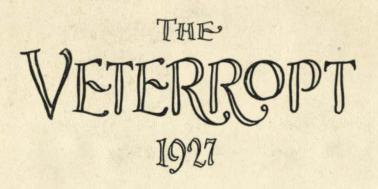


Margaret Brankam Wesleyan 1927 Senior



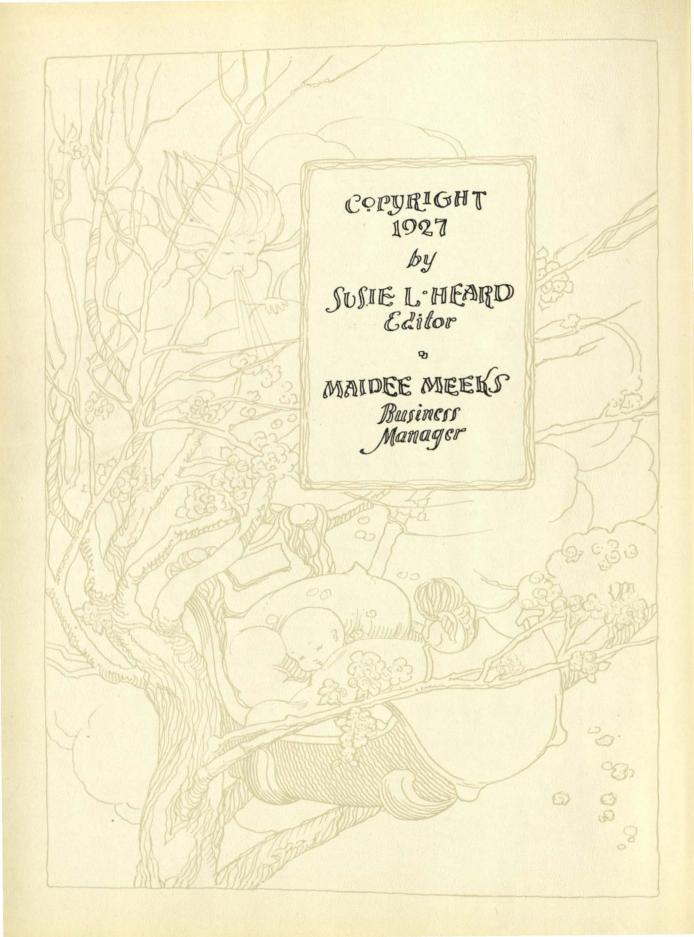


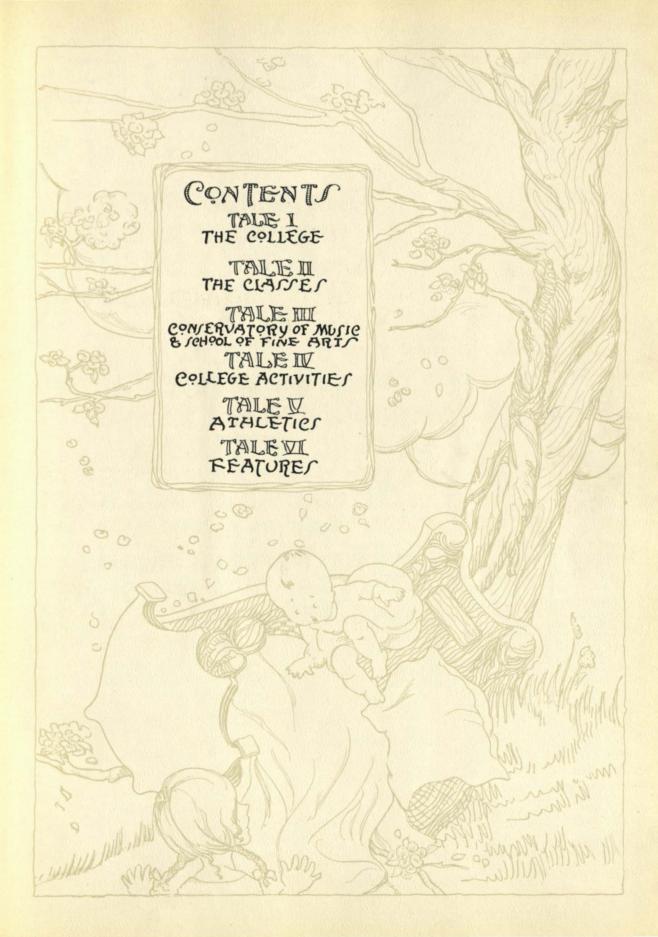






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PROLOGUE

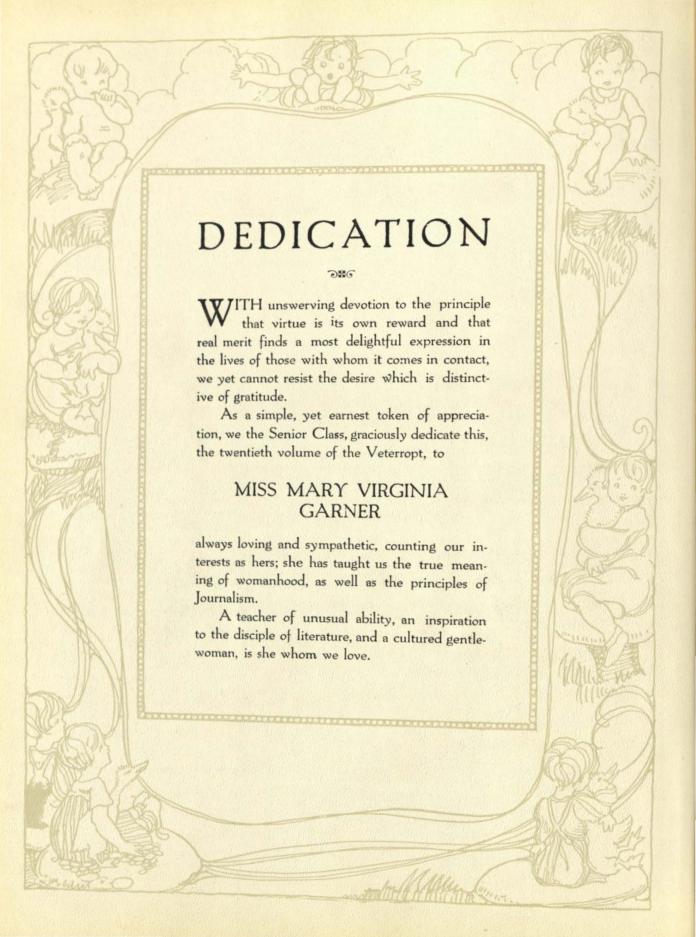
"OLD MOTHER GOOSE WHEN
JHE WANTED TO WANDER,
WOULD RIDE THROUGH THE AIR
ON A VERY FINE GANDER,

Now one day the FLEW O'ER OUR TOWERS TO TALL AND MESSAGES WE SENT AS A PLEA AND A CALL.

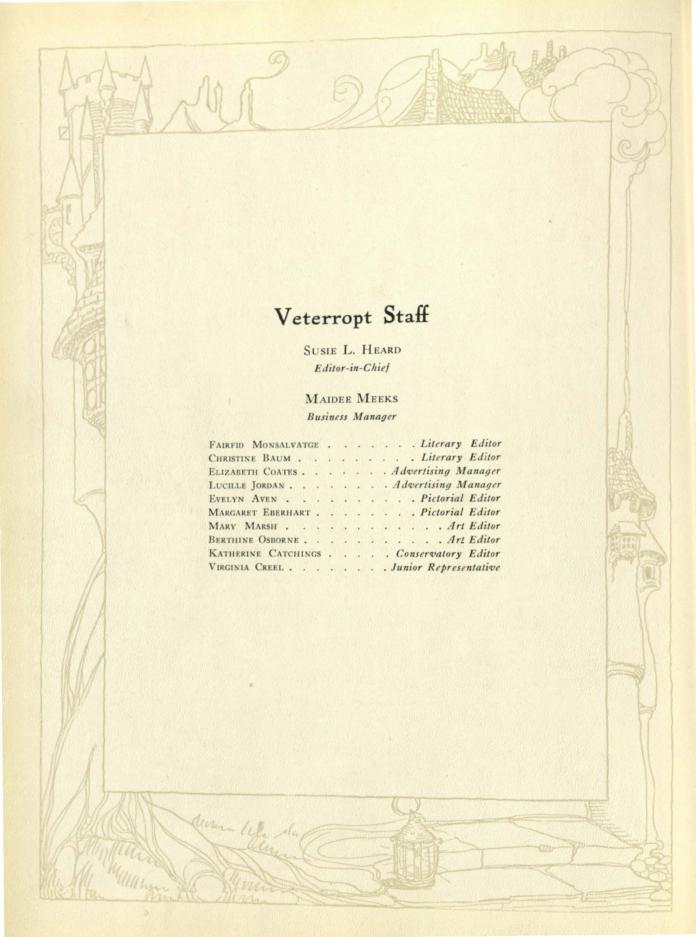
"STRIKE WITH YOUR WAND
THAT WE AGAIN MAY SEE
ALL THAT WAS IN THE
LAND OF USED-TO-BE."

CALL JACK HORNER AND
JHOW US AGAIN BOPEER,
LITTLE BOY BLUE BY
THE HAYSTACK FAST ASLEEP.

PUT AWAY YOUR BOOKS
AND ABANDON EVERY CARE,
MOTHER GOOSE NOW UNFOLDS
JOME OF HER VISIONS RARE.











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^{*}Year's leave-of-absence, 1926-27.





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CALLIE IRVIN COOK Professor of Ceramic Art

MILDRED McCRORY, A.B. Secretary to the Director





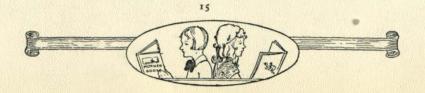
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	Term expires 1929



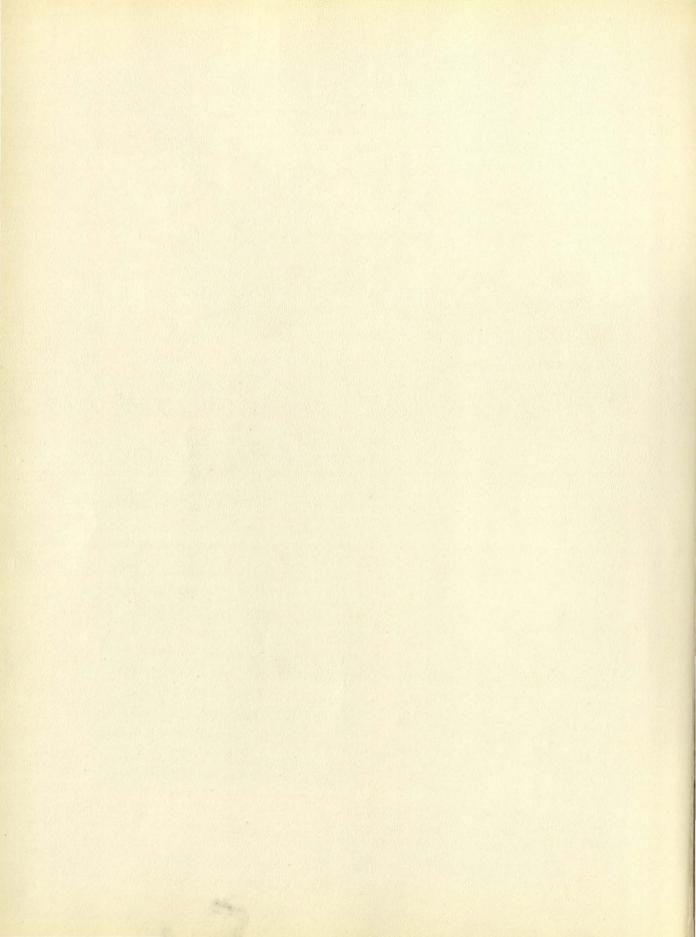


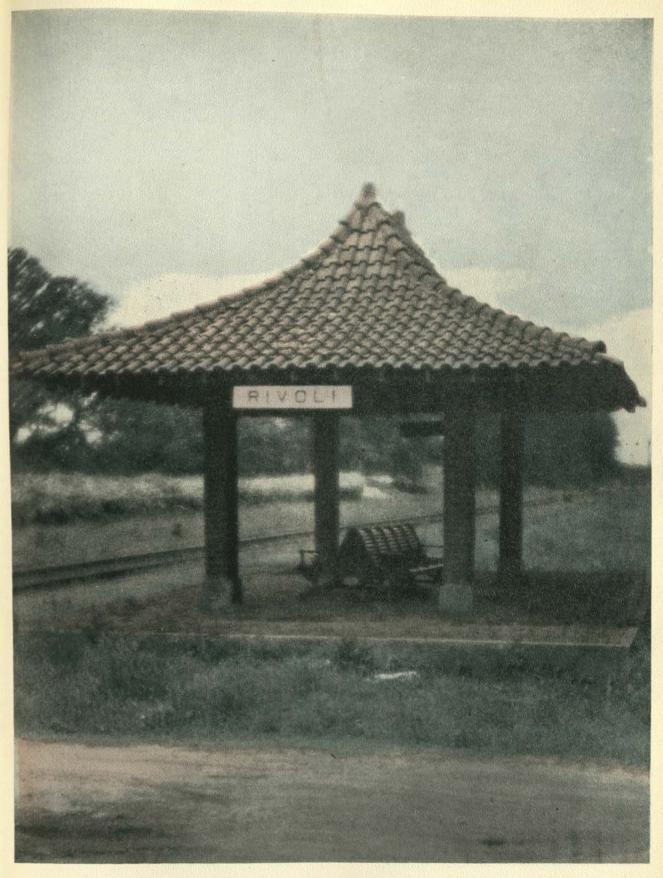
Alma Mater

Hail, Wesleyan, thou emblem of all that is grand— The noblest, the greatest, in all our fair land! Thine ideals are honored—thy name always blest— A fountain of knowledge, the oldest and best.

A star in the dark is thy glorious past; Forever and ever thy glory shall last. Upholding thine ideals, thy daughters will be True, faithful, and loyal, dear Wesleyan, to thee!







"And not the lightest leaf, but trembling teems, With golden visions and romantic dreams."



"There's beauty all around our paths, if but our watchful eyes, Can trace it midst familiar things, and through their lovely guise."



"Silence for which music alone finds the words."



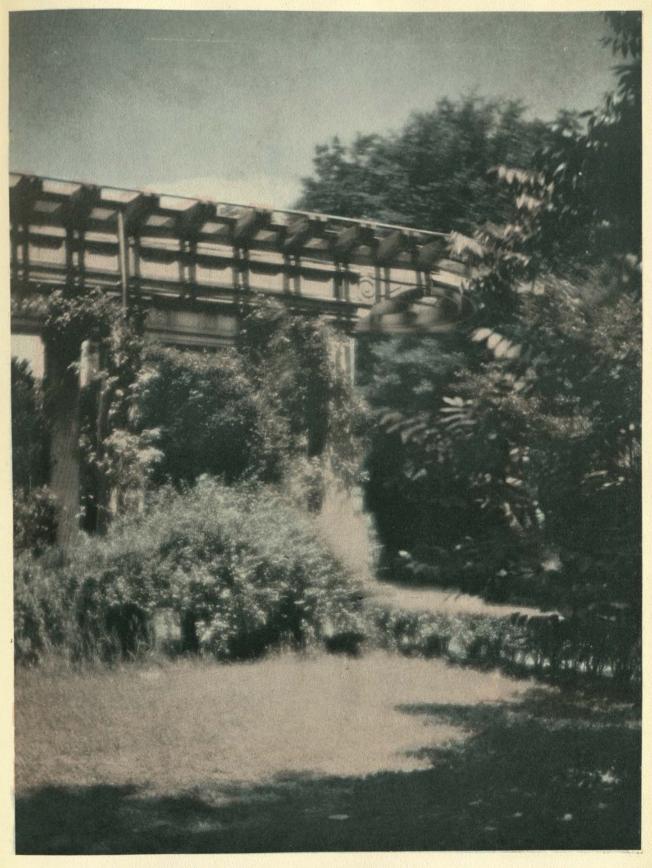
"Grandeur, strength, and grace are here."



"We may build more splendid habitations, Fill our rooms with paintings and with sculptures, But we cannot buy with gold the old associations."



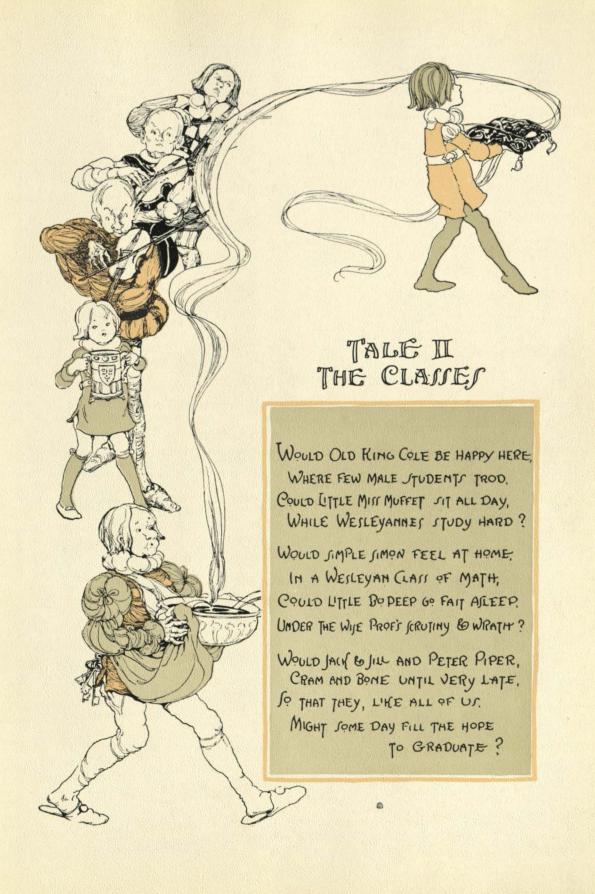
"'Tis but a four years' feast we may enjoy, Four years to ponder in these hallowed halls."

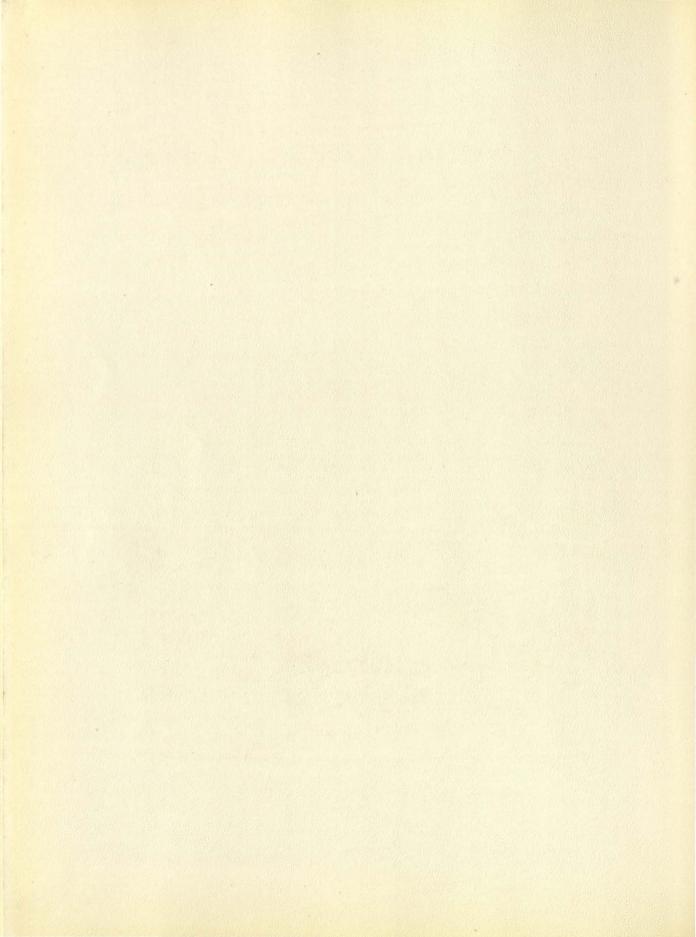


"Where the peaceful shadows play on a lazy summer afternoon."



"Nature is the art of God."









SENIOR CLASS







CHAPPELL WHITE, Mascot

Senior Class

Colors: White and Gold

Flowers: Daisy

Motto: "Labor Omnia Vincit."

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CLAIRE FLOWERS					
Margaret Eberhart					
Marie New .					
GRACE					



Mother Wesleyan's heart was happy,
A daughter had come to her door;
She gathered the child into loving arms
Where she might rest forevermore.

Another year behind college walls, She vowed to follow the gleam; She began to mould her life anew In the light of a Golden Heart's beam.

And then she turned into Junior Lane,
How bright her world looked then!
She heard the mother's prayer for a stainless 'scutcheon
And she voiced her own "Amen."

Time was when the daughter needs go From the college mother's arms alone; "God bless you, and keep you safe, dear child, For now you're a woman grown."





FRANCES ELIZABETH ADAIR CARTERSVILLE, GEORGIA

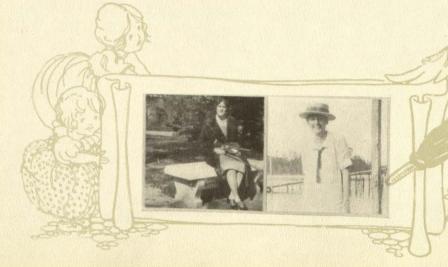
B.S. English

Freshman Commission (1); Conservatory Orchestra (1, 2); Spanish Club (2); Italian Club (2, 3); Doctors' Daughters Club (2, 3, 4); Choral Club (3); English Club (3, 4); Y. W. C. A. Delegate to Blue Ridge (3).

SARAH ORVILLE ADDITON FLOWERY BRANCH, GEORGIA

A.B. English

Honor Roll (1); Basketball Team (1, 2, 3); Soccer Team (3); Commencement Marshal (3); Wesleyan Edition of Telegraph (2); "Watchtower" Staff (2, 3); "Jester" Staff (2); "Wesleyan" Staff (4); Vice-President of Sci-Math Club (3); German Club (3, 4); English Club (3, 4); Golden Heart (3, 4).









MAXINE BALDWIN

DUBLIN, GEORGIA

A.B. Spanish

Honor Roll (1, 2, 3); "Jester" Staff (3); "Watchtower" Staff (4); Spanish Club (2, 3, 4); President of Spanish Club (4); Golden Heart (3, 4),

CHRISTINE ANNE BAUM

MIAMI, FLORIDA

A.B. History

"Watchtower" Staff (3, 4); Soccer Squad and Varsity (3, 4); "Jester" Staff (3); "Veterropt" Staff (4); Florida Club (4); Golden Heart (3, 4); International Relations Club (3, 4).





ALBERTA LOUISE BELL

MACON, GEORGIA

A.B. English

Honor Roll (t. 2, 3); Macon Girls' Association (t, 2, 3, 4); Secretary of Debaters' Council (3); Commencement Debate (3); Vice-President of Scribes and Pharisees (4); President of Scribes and Pharisees (4); "Jester" Staff (3); Wesleyan Edition of Telegraph (3); "Watchtower" Staff (3); English Club (3, 4); Golden Heart (3, 4); Atlanta Journal Correspondent (4); Journalism Assistant (4); Editor-in-Chief of "Wesleyan" (4); Assistant Editor of "Wesleyan" (3); Presidents' Council (4); Le Cercle Francais (3, 4).

MARGARET BROOKS BENNS

BUTLER, GEORGIA

A.B. Philosophy

Andrew College (1, 2); Andrew Club (3, 4); Spanish Club (3); Philosophy Club (3, 4); History of Art Club (4); Golden Heart (3,







LOIS BIRCH MACON, GEORGIA

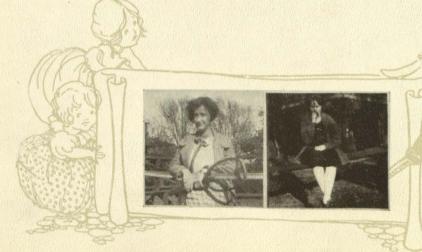
A.B. English

Spanish Club (1); Macon Girls' Association (1, 2, 3, 4); Philosophy Club (3, 4); Le Cercle Francais (3); Honor Roll (2, 3); English Club (3, 4).

MARGARET BRANHAM FORT VALLEY, GEORGIA

A.B. French

Le Cercle Français (2, 3, 4); Spanish Club (4); Philosophy Club (3); Golden Heart (3, 4),









KATHERINE FITZGERALD CATCHINGS

ATLANTA, GEORGIA

A.B. English

"Wesleyan" Staff (2); "Jester" Staff (2); Basketball Team (2, 3); Scribes and Pharisees (3, 4); Debaters' Council (2, 3, 4); Conservatory Orchestra (2, 3); English Club (4); Delegate to Blue Ridge (3); "Watchtower" Staff (3); "Veterropt" Staff (4); Y. W. C. A. Cabinet (4); President of Conservatory Student Government Association; Freshman Commission (1); Feature Section of "Veterropt" (2, 3, 4); Golden Heart (3, 4).

MABEL CHASTAIN

CALHOUN, GEORGIA

A.B. Biblical Literature

Golden Heart (3, 4); Dramatic Club (1, 2, 3, 4); Vice-President of Dramatic Club (3); Spanish Club (3).





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MARY ELIZABETH COATES

MACON, GEORGIA

A.B. History

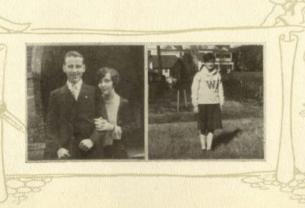
International Relations Club (3); Golden Heart (3, 4); Vice-President Macon Girls' Association (1, 2); "Wesleyan" Staff (3); "Watchtower" Staff (2, 3); "Jester" Staff (3); Wesleyan Edition of Macon Telegraph (3); Debaters' Council (3, 4); "Veterropt' Staff (4); Le Cercle Francais (1, 2); Spanish Club (4); Commencement Marshal (3); Honor Roll (1, 2, 3).

SARAH ELIZABETH CRAVEN

MACON, GEORGIA

A.B. Spanish

Basketball (1, 2, 3, 4); Varsity Basketball (2, 3); Life Saving Corps (2); Athletic Board (3, 4); President Athletic Board (4); Golden Heart (3, 4); Spanish Club (1, 2, 3); German Club (4); Macon Girls' Association (1, 2, 3); Le Cercle Francais (4).





EVALYN CRITTENDEN

SHELLMAN, GEORGIA

A.B. Philosophy

Freshman Commission (1); Le Cercle Francais (1, 2); Spanish Club (3); President of Philosophy Club (4); Sitting Room I (3, 4); Swimming Tournament (1); Golden Heart (3, 4).

ESTHER DAGNALL

ANDERSON, SOUTH CAROLINA

A.B. History

Converse College (1, 2); International Relations Club (3, 4); Philosophy Club (5, 4); Cosmopolitan Club (3, 4); Golden Heart (3, 4); Carolina Club (3, 4); Vice-President of Carolina Club (4); Hiking "W" (4); Teacher's Certificate (4).





Annie Laura Daniel

DAWSON, GEORGIA

A.B. English

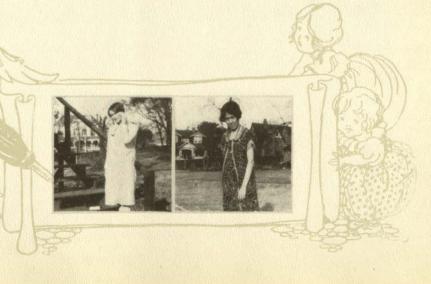
Soccer Team (3); Chapel Monitor (3, 4); English Club (3, 4); Le Cercle Français (1); Winner of Wesleyan "W" (1).

RUTH RAPHAEL DANIELS

ORLANDO, FLORIDA

A.B. Religious Education

German Club (4); Religious Education Club (3, 4); Biblical Literature (4); Student Volunteers Band (3, 4); College Orchestra (3, 4); Florida Club (3, 4).







FRANCES VIRGINIA DAVANT
CHARLOTTE, NORTH CAROLINA

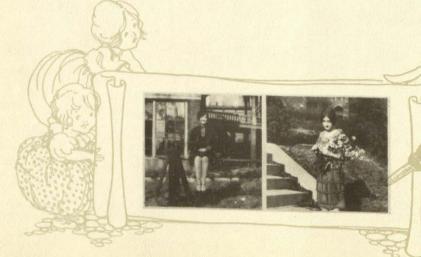
A.B. English

Freshman Commission (1); Secretary-Treasurer of Class (2); Secretary of Carolina Club (4); Debaters' Council (4).

MARY ELIZABETH DAVIES
CLIMAX, GEORGIA

A.B. French

Honor Roll (1, 2, 3); Macon Girls' Association (1); Le Cercle Francais (1, 2, 3, 4); Spanish Club (2, 3, 4); Italian Club (3, 4); German Club (4); Golden Heart (3, 4).





ELIZABETH STEAGALL DENT

ATLANTA, GEORGIA

A.B. Religious Education

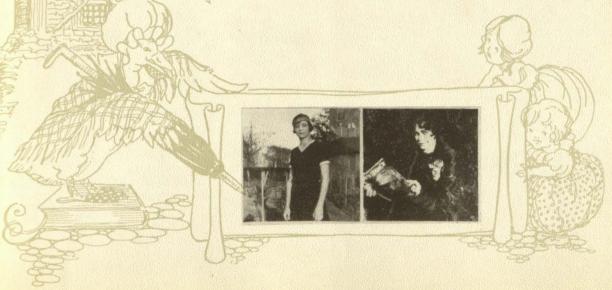
Athletic Association (1); Class Basketball (1, 2, 3, 4); Varsity Basketball (3); Student Council (1, 2); Y. W. C. A. Cabinet (2, 3, 4); Soccer Team (3, 4); Religious Education (10h) (2, 3, 4); President of Religious Education Club (3); Student Volunteers (3, 4); Life-Saying Corps (2, 3); Debaters (council (3, 4)), Delegate to Blue Ridge (1, 2); Delegate to Memphis (3); Delegate to World Court (3); Golden Heart (3, 4).

PAULINE KERRICK DINSMORE

TIFTON, GEORGIA

A.B. English

Glee Club (1); Golden Heart (3, 4); Doctors' Daughters Club (1, 2, 3, 4); English Club (3, 4); Conservatory (1).





MARGARET CONWAY EBERHART

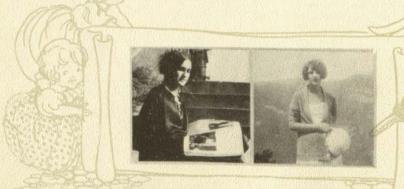
ATLANTA, GEORGIA

A.B. History

Basketball Team (1, 3); Soccer Squad (4); Le Cercle Francais (1); Life-Saving Corps (3); Treasurer of Class (3, 4); Vice-President International Relations Club (3); Member International Relations Club (4); English Club (3); Golden Heart (3, 4); "Jester" Staff (4); Budget Council (3, 4); "Veterropt" Staff (4). CLAIRE FLOWERS
THOMASVILLE, GEORGIA

A.B. English

Dramatic Club (1); Le Cercle Francais (1, 2); English Club (3, 4); Spanish Club (4); Vice-President of Class (4); Sitting Room I (4).





MARGARET EMMA FOWLER

UNIONTOWN, ALABAMA

A.B. Latin

Freshmau Commission (1); Student Council (1, 2, 3); Alabama Club (1, 2, 3, 4); President of Alabama Club (3, 4); Honor Roll (3); English Club (3); Soccer Squad (3, 4); Alumnae Council (3, 4); Y. W. C. A. Cabinet (4); Certificate in Piano (4); Sitting Room I (4); Golden Heart (3, 4).

EVELYN GIBSON

THOMSON, GEORGIA

A.B. Spanish

Spanish Club (2, 3, 4); Treasurer of Spanish Club (4); Le Cercle Francais (1, 2, 3, 4); President of Doctors' Daughters Club (4); Honor Roll (1, 3); Dramatic Club (2); "Jester" Staff (4).





MILDRED ELIZABETH GOWER ATLANTA, GEORGIA

A.B. History

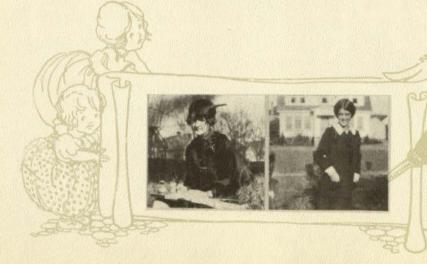
Golden Heart (3, 4); President of Golden Heart (4); Le Cercle Francais (1, 2); International Relations Club (3, 4); President of International Relations Club (4).

SUSIE LITTLE HEARD MACON, GEORGIA

the state of the s

A.B. English

Hiking Club (1); 'Jester' Staff (2); Macon Girls' Association (1, 2, 3, 4); Golden Heart (3, 4); Budget Council (3); 'Watchtower' Staff (3); Wesleyan Edition of Telegraph (3); Treasurer of Ceramic Art Club (3); President of Ceramic Art Club (4); Diploma in Ceramic Art (4); Presidents' Council (4); Teacher's Certificate (4); Feature Section of "Veterropt" (4); Scribes and Pharisees (4); Editor-in-Chief of "Veterropt" (4).





DOROTHY LEA GRAVES HESTER

MONROE, GEORGIA

A.B. English

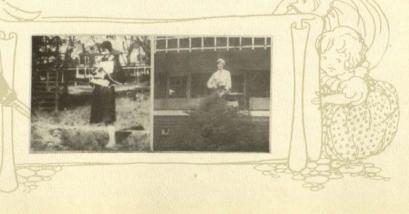
Dramatic Club (1); Basketball Squad (2); Student Council (1, 2); President of Golden Heart (3); Soccer Squad (3, 4); Biology Club (3, 4); Alumnae Council (3, 4); English Club (3, 4); 'Wesleyan'' Staff (3, 4); Spanish Club (3, 4); 'Jester' Staff (4); Sergeant-at-Arms (4); Golden Heart (3, 4).

FRANCES VIRGINIA HORNER

ATLANTA, GEORGIA

A.B. English

Athletic Association (1, 2, 3, 4); Le Cercle Francais (1, 2, 3, 4); Student Council (1, 2, 3, 4); President of Student Council (4); Budget Council (2); "Wesleyan" Staff (2); "Jester" Staff (2); Secretary of Class (2); Junion-Senior Debate (3); "Watchtower" Staff (3); Soccer Team (4); Honor Roll (2, 3); Delegate to Blue Ridge (3); Delegate to Wellesley (3); Delegate to Trinity (4); Y. W. C. A. Cabinet (4); English Club (4); 4); Feature Section of Veterropt (4); Golden Heart (3, 4).





ELIZABETH FAYE HORKAN MOULTRIE, GEORGIA

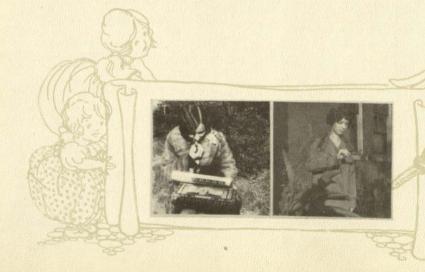
A.B. History

Le Cercle Francais (1, 2); Golden Heart (3, 4); International Relations Club (3, 4); Mandolin Club (2); History of Art Club (3).

Annie Mae Johnson kite, georgia

A.B. Biology

Dramatic Club (4); Philosophy Club (3); Le Cercle Francais (1, 2); Biology Club (3, 4); Golden Heart (3, 4); Spanish Club (4); Student Council (3).





DOROTHY CARSWELL JONES JEFFERSONVILLE, GEORGIA

A.B. English

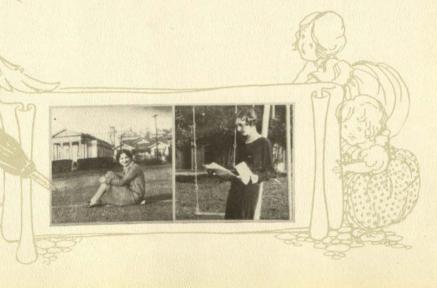
Golden Heart (3, 4); English Club (3, 4); Debaters' Chuncil (2, 3, 4); "Wesleyan" Staff (4).

Lucretia Sarah Jones

CAIRO, GEORGIA

A.B. English

Life-Saving Corps (2); English Club (3, 4); Vice-President of Class (3); Soccer Squad (3, 4); President of Class (4); Presidents' Council (4); Debaters' Council (4).







SARAH LOUISE JORDAN AUGUSTA, GEORGIA

A.B. Biology

Basketball Team (1, 2); Soccer Team (3); Hiking Club (2, 3, 4); Scout Patrol Leader (3); Secretary-Treasurer of Biology Club (3); President of Biology Club (4); Alumnae Council (4); Golden Heart (3, 4); Y. W. C. A. Cabinet (4).

LUCILLE RILEY JORDAN

PERRY, GEORGIA

A.B. History

Sitting Room I (3, 4); Basketball Squad (1, 2); Treasurer of Dramatic Club (2); Business Manager of Dramatic Club (3); President of Dramatic Club (4); President of Debaters' Council (2); Treasurer of Debaters' Council (4); Philosophy Club (4); Budget Council (2, 3); Delegate to Blue Ridge (2); Y. W. C. A. Cabinet (3); Scribes and Pharisees (4); "Jester" Staff (4); Vice-President of International Relations Club (4); Diploma in Oral English (3); "Veterropt' Staff (4).





BLANCHE KELLETT DECATUR, GEORGIA

A.B. Philosophy

Conservatory Orchestra (1); Golden Heart (3,4); Ministers' Daughters Club (1,2,3,4); Vice-President of Ministers' Daughters Club (4); Philosophy Club (3); Vice-President of Philosophy Club (4); Spanish Club (1,2,3,4); "Watchlower" Staff (1); Teacher's Certificate (4).

LILLIAN KIMBROUGH

CHIPLEY, GEORGIA

A.B. Biblical Literature

Student Council (2, 3); Alumnae Council (3, 4); Handbook Committee (2, 3); Point Monitor of Alumnae Council (3, 4); Golden Heart (3, 4).





GLADYS CAROLINE LEWIS

DAWSON, GEORGIA

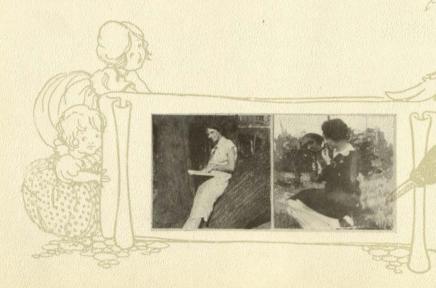
A.B. English

Hiking "W" (1); Secretary of Palette and Brush Club (4); Vice-President of Doctors' Daughters Club (4); Soccer Team (3); Le Cercle Francais (1); English Club (3, 4); Biology Club (3, 4).

VIRGINIA MCJENKIN ATLANTA, GEORGIA

A.B. History

Le Cercle Francais (1, 2, 3, 4); International Relations Club (3, 4); English Club (3); Golden Heart (3, 4); Debaters' Council (2, 3); Library Assistant (3, 4); Honor Roll (2, 3); "Jester" Staff (4); Commencement Marshal (3).





CLARISSA MADDUX
SYCAMORE, GEORGIA

A.B. Philosophy

English Club (3); Golden Heart (3, 4); Philosophy Club (3, 4); Publicity Agent (4). MARY LYDIA MARSH
MONTICELLO, GEORGIA

B.S. English

"Veterropt" Staff (4); English Club (3, 4); Le Cercle Français (2, 3); Life-Saving Corps (3); Honor Roll (3); "Watchtower" Staff (3).







JULIA ADELAIDE McCLATCHEY COLUMBUS, GEORGIA

A.B. English

Honor Roll (1, 2, 3); Alumnae Council (2); English Club (3, 4); Art Club (4); Delegate to Highlands (2); German Club (4); Le Cercle Francais (1, 2, 3, 4); Commencement Marshal (3); Y. W. C. A. Cabinet (3, 4); Golden Heart (3, 4).

MARY KATHLEEN McCOWEN

MACON, GEORGIA

A.B. History

Macon Girls Association (1, 2, 3, 4); Golden Heart (3, 4); Le Cercle Francais (1, 2); International Relations Club (3, 4); Spanish Club (3, 4); "Wesleyan" Staff (3, 4); Honor Roll (3); Budget Council (4).





LILLIAN MAIDEE MEEKS

THOMASVILLE, GEORGIA

A.B. History

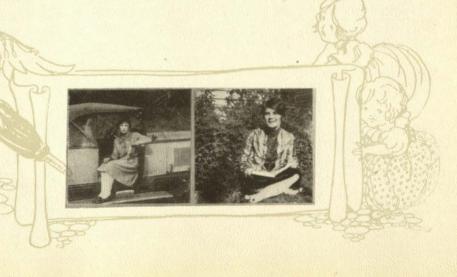
Y. W. C. A. Cabinet (1); Wesleyan Edition of Telegraph (2); "Jester" Staff (2); "Watchtower" Staff (3); Golden Heart (3, 4); International Relations Club (3, 4); Secretary of Golden Heart (3); Philosophy Club (3); Ministers' Daughters Club (1, 2, 3, 4); Budget Council (4); Soccer Team (4); Business Manager of "Yeterropt" (4).

MARGUERITE MILLER

MACON, GEORGIA

A.B. English

Spanish Club (1); Le Cercle Francais (3); Biology Club (3, 4); Vice-President of Biology Club (4); English Club (4); Macon Girls' Association (1, 2, 3, 4); Golden Heart (3, 4).





FAIRFID MONSALVATGE SAVANNAH, GEORGIA

A.B. English

Sitting Room I (4); Vice-President Golden Heart (3); Freshman Commission (1); Student Council (1, 2, 3); Scribes and Pharises (3, 4); Editor-in-Chief of "Jester" (3); Editor-in-Chief of "Watchtower" (4); Debaters' Council (3, 4); "Wesleyan" Staff (3); English Club (3, 4); "Veterropt" Staff (4).

RACHEL ELEANOR MOORE ATLANTA, GEORGIA

A.B. English

Secretary-Treasurer of Class (1); Le Cercle Francais (1); Freshman Commission (1); English Club (3, 4); Y. W. C. A. Cablnet (4); Golden Heart (3, 4); Sitting Room I (3, 4); Soccer Squad (3).





SUDIE CAROLINE MOORE

MACON, GEORGIA

A.B. English

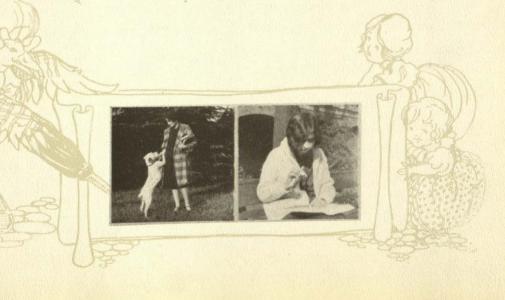
Golden Heart (3, 4); Macon Girls' Association (4, 2, 3, 4); Philosophy Club (3); English Club (3, 4); Soccer Team (3); Le Cercle Francais (3, 4); Hiking Club (3, 4).

MARY LOUISE MYERS

MACON; GEORGIA

A.B. French

Honor Roll (1, 3); Macon Girls' Association (1, 2, 3, 4); Le Cercle Francais (1, 2, 3, 4); Vice-President of Le Cercle Francais (4); Golden Heart (3, 4); Spanish Club (4).





EMILY NEEL THOMASVILLE, GEORGIA

A.B. English

Honor Roll (1, 2, 3); Le Cercle Francais (2, 3, 4); Vice-President English Club (4); Debaters' Council (3); Commencement Marshal (3); Student Council (4); Vice-President Golden Heart (4); President of Class (3).

MARY MILDRED MCLAIN
THOMASTON, GEORGIA

A.B. English

Le Cercle Français (1); Conservatory Orchestra (1, 3); Spanish Club (3); English Club (3, 4); Round Table (3, 4); Sitting Room II (4).







EVA O'NEAL

MACON, GEORGIA

A.B. Mathematics

Spanish Club (1); Le Cercle Francais (2, 3); Biology Club (3, 4); Sci-Math Club (3, 4); Golden Heart (3, 4); Macon Girls' Association (1, 2, 3, 4).

BERTHINE OSBORNE

LAVONIA, GEORGIA

A.B. Biblical Literature

Orchestra (1); Soccer Team (2); Basketball Team (2, 3, 4); Le Cercle Francais (2, 3); Spanish Club (3); Treasurer of Golden Heart (3, 4); Student Council (3, 4); Ceramic Art Club (2, 3, 4); Diploma in Ceramic Art (4); "Veterropt" Staff (4).







MARION LOUISE PAGE BYROMVILLE, GEORGIA

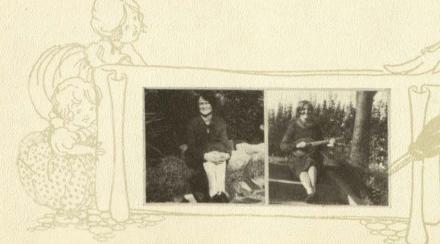
A.B. Philosophy

Andrew College (1, 2); Andrew Club (3, 4); Philosophy Club (3, 4); Le Cercle Francais (3, 4); History of Art Club (4); Spanish Club (3, 4); Golden Heart (3, 4).

CARMA PILCHER
MACON, GEORGIA

A.B. Religious Education

Spanish Club (1); Religious Education Club (2, 3, 4); Macon Girls' Association (1, 2, 3, 4); Philosophy Club (4); Hiking Club (4); Golden Heart (3, 4).





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ROBERTA MILISSA QUILLIAN

ATLANTA, GEORGIA

A.B. Biblical Literature

Honor Boll (1): Vice-President of Class (1, 2); Basketball Squad (3); Fresident of Alumnae Council (4); Secretary of Athletic Association (2); Freshman Commission (1); Golden Heart (3, 4).

MARIE NEW

DUBLIN, GEORGIA

A.B. Spanish

President of Freshman Commission (1);
Honor Roll (1); "Wesleyan" Staff (1, 2);
Le Cercle Francais (1); Dramatic Club (1);
Presidents' Council (2); Spanish Club (2, 3, 4); Golden Heart (3, 4); Secretary of Class (3, 4); Biblical Literature Club (4); Doctors' Daughters Club (1, 2, 3, 4); Debaters'
Council (1, 2, 3, 4); President of Class (2);
"Jester" Staff (3); Basketball Squad (3);
Soccer Squad (3); X. W. C. A. Cabinet (3, 4); Alumnae Council (4); Sitting Room II (3, 4); Delegate to World Court (3); Delegate to Memphis (3); Delegate to Highlands (2); Delegate to Blue Ridge (2); Delegate to Indianapolis (1).







MINNIE LEE CLEON RANKIN

MACON, GEORGIA

A.B. English

Le Cercle Français (2, 3); Macon Girls' Association (1, 2, 3, 4); English Club (3, 4); Conservatory Orchestra (3, 4); Certificate in Piano (3); Diploma in Piano (4); Golden Heart (3, 4).

RUTH MURDEN RICKETSON

MACON, GEORGIA

A.B. English

Captain Basketball (1); Basketball Team (1, 2, 3, 4); Debaters' Council (3, 4); Soccer Team (3, 4); Honor Roll (1, 2, 3); President of Macon Girls' Association (4); Athletic Association (4); Y. W. C. A. Cabinet (4); "Watchtower" Staff (4); "Joster" Staff (3); Commencement Debate (3); Presidents' Council (4); Alumnae Council (4); English Club (4).





MARY EUNICE SAPP BRUNSWICK, GEORGIA

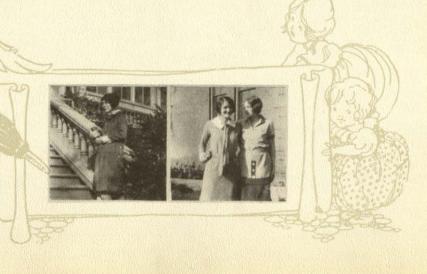
A.B. English

G. S. C. W. (1, 2); Golden Heart (3, 4); English Club (3, 4); Dramatic Club (3); Commencement Chorus (3); "Wesleyan" Staff (4).

GRACE LOUISE SEARS SHELLMAN, GEORGIA

A.B. French

Freshman Commission (1); President of Class (1); Basketball Squad (1, 2, 3, 4); Life-Saving Corps (3); Sergeant-at-Arms (2, 3, 4); Golden Heart (3, 4); Le Cercle Francais (1, 2, 3, 4); Debaters' Council (2).





FLORA ALICE SHERROD SOPERTON, GEORGIA

A.B. Spanish

Golden Heart (3, 4); Student Council (3); "Watchtower" Staff (4); Spanish Club (2, 3, 4); English Club (3); Le Cercle Francais (4); Basketball Team (3).

MARY ELIZABETH SMITH

MACON, GEORGIA

A.B. French

Honor Roll (3); Certificate in Plano (4); Teacher's Certificate (4); Le Cercle Francais (1, 2, 3, 4); Spanish Club (4); Macon Girls' Association (1, 2, 3, 4).





CELESTIA SMITH

A.B. English

Le Cepcle Francais (2); Vice-President Athletic Association (3); Basketball Team (1, 2, 3, 4); Student Volunteers (1, 2, 3, 4); English Club (3, 4); Philosophy Club (3, 4); Biblical Literature Club (4); Dramatic Club (3); Treasprer Athletic Association (4); Student Council (3, 4); Soccer Varsity (3, 4); Golden Heart (3, 4); Budget Council (3, 4); Oral English Diploma (3); Y. W. C. A. Cabinet (2, 4).

LUCILE SMITH GRIFFIN, GEORGIA

A.B. Biblical Literature

Le Cercle Francais (1, 2, 3); Spanish Club (3); Tennis Finals (2); Life-Saving Corps (2); Basketball (2, 3); Soccer Team (3); Macon Girls' Association (3); Philosophy Club (2, 3); Ministers' Daughters Club (1, 2, 3, 4); Golden Heart (3, 4).







GRACE PERRY SPEER MACON, GEORGIA

A.B. Biology

Le Cercle Francais (2, 3); Biology Club (3, 4); Hiking Club (4); Commencement Marshai (3); Macon Girls' Association (1, 2, 3, 4); Golden Heart (3, 4); Honor Roll (1, 2, 3); Sci-Math Club (4); Philosophy Club (3,

MARY LEOLA STANFORD DOUGLAS, GEORGIA

A.B. Latin

Honor Roll (1, 2, 3); Monitor Point System (3); Soccer Team (3, 4); Ministers Daughters Club (3, 4); Commencement Marshal (3); Senior Representative (4); Le Cercle Francais (1); Secretary-Treasurer Ministers' Daughters Club (4).









NELLIE WADE CUTHBERT, GEORGIA

A.B. History

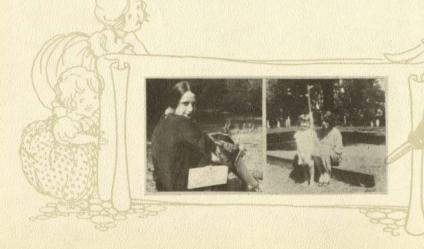
Andrew College (1, 2); Andrew Club (3, 4); Doctors' Daughters Club (3, 4); Treasurer of Art Club (3); International Relations Club (3, 4); Vice-President of Economics Class (4); Golden Heart (3, 4).

MINNIE VAN VALKENBURGH

LIZELLA, GEORGIA

A.B. Chemistry

Honor Roll (1, 2, 3); Commencement Marshal (3); "Watchtower" Staff (1); Soccer Squad (4); Golden Heart (3, 4); Sci-Math Club (3, 4); World Fellowship Committee (1, 2, 3, 4); Teacher's Certificate (4); Spanish Club (2, 3); German Club (3, 4); Philosophy Club (4); Teacher in Americanization School (3); Volunteers Conference (2).







MARTHA BERYL WESTBROOK

CORDELE, GEORGIA

A.B. History

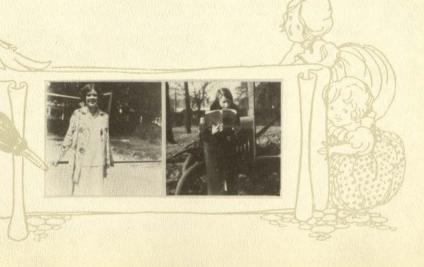
Le Cercle Francais (1, 2); Cordele Club (1, 2, 3, 4); Vice-President of Cordele Club (3, 4); "Watchtower" Staff (4); 'Jester" Staff (4); Golden Heart (3, 4); International Relations Club (3, 4).

NATHALIE WILLIAMS

WAYCROSS, GEORGIA

A.B. History

International Relations Club (3, 4); Golden Heart (3, 4); Ministers' Daughters Club (1, 2, 3, 4).





CLARA BOND FARRAR WILSON MACON, GEORGIA

A.B. Spanish

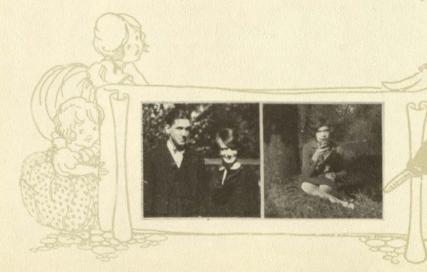
Spanish Club (1, 2, 3, 4); Macon Girls' Association (1, 2, 3, 4); Le Cercle Français (2, 3, 4); Hiking Club (2, 3, 4); Athletic Association (2); Golden Heart (3, 4); German Club (4); Honor Roll (3).

Bessie Crawford Zuber

MACON, GEORGIA

A.B. French

Commencement Marshal (3); Le Cercle Francais (1, 2, 3, 4); President of Le Cercle Francais (4); Spanish Club (4); Golden Heart (3, 4); Macon Girls' Association (1, 2, 3, 4); Honor Roll (1, 2, 3).





To make the world brighter for those we know.

To give our best selves for those we love.

To live in the hearts of those we leave.

Is not to die.

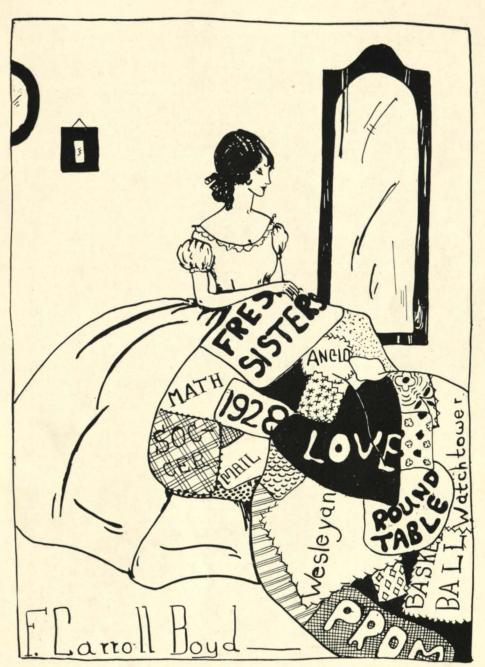
IN MEMORIAM CALLIE MAE WILLIS

1907-1926

Callie Mae has gone, but the happy memories of her sweet and modest life are still with us. There in the beautiful land of her childhood she lies sleeping. Around her the everlasting hills keep eternal guard and the whispering trees watch with tender devotion over her sacred dust. The years will go on fleeting wing, but the sweet remembrance of our dear friend and classmate will ever shine in all its clear and radiant splendor.



VETERROPT ...



JUNIOR CLASS







HENRY PERSONS, Mascot

Junior Class













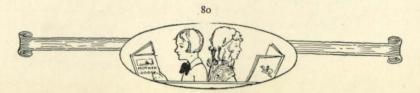


VETERROPT ...













VETERROPT ...





SOPHOMORE CLASS







FREDERICK E. WOOD, JR., Mascot

Sophomore Class

Colors: Red and White

Flower: White Carnation

Motto: "Per Aspera ad Astra"

OFFICERS

MARTHA LA	MAR		19 0					President
EDNA	ALEXANDER							Vice-President
	ELIZABETH	GILL	. 0					. Secretary-Treasurer
	SARA	Тно	MPSO	N.			. Se	ergeant-at-Arms



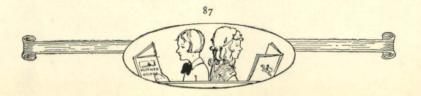
VETERROPT ...





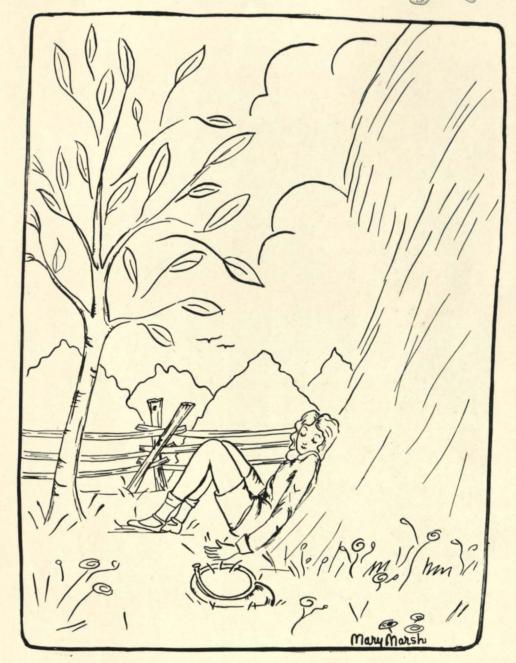












FRESHMAN CLASS





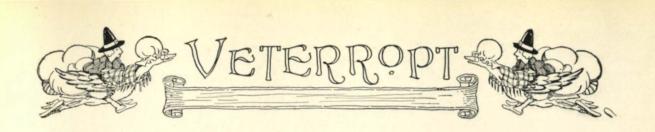


EDWARD BURKE III

Freshman Class

Tresiman Class	
Colors: Lavender and White Motto: "Petite Rupes Quamvis Asperas."	Flower: Sweet Pea
MARGUERITE GUNN	Vice-President





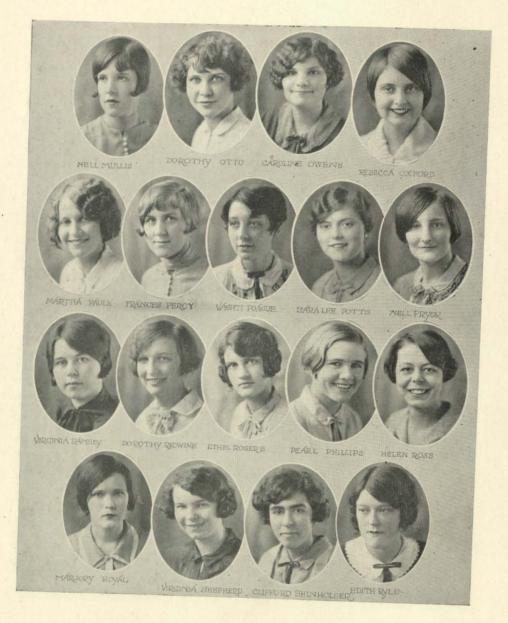








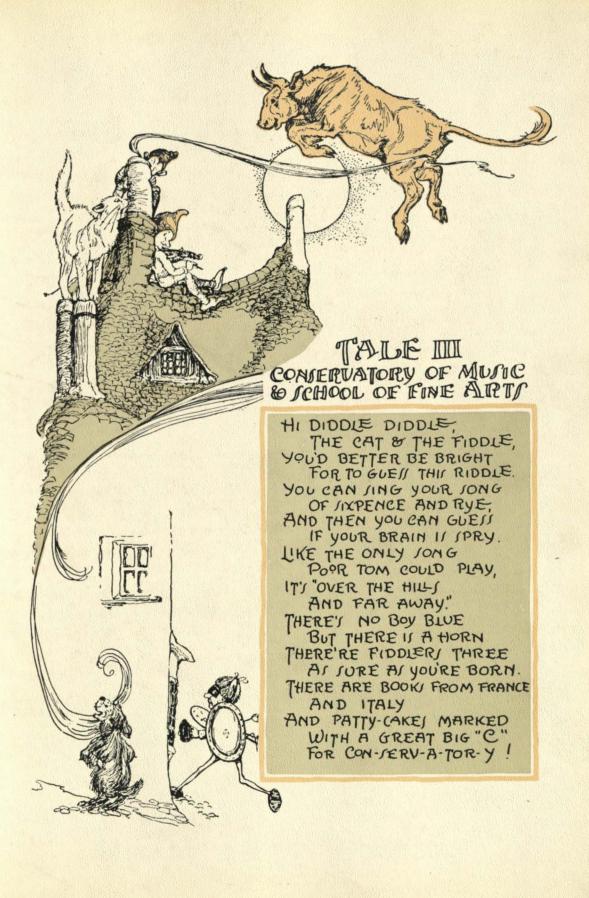


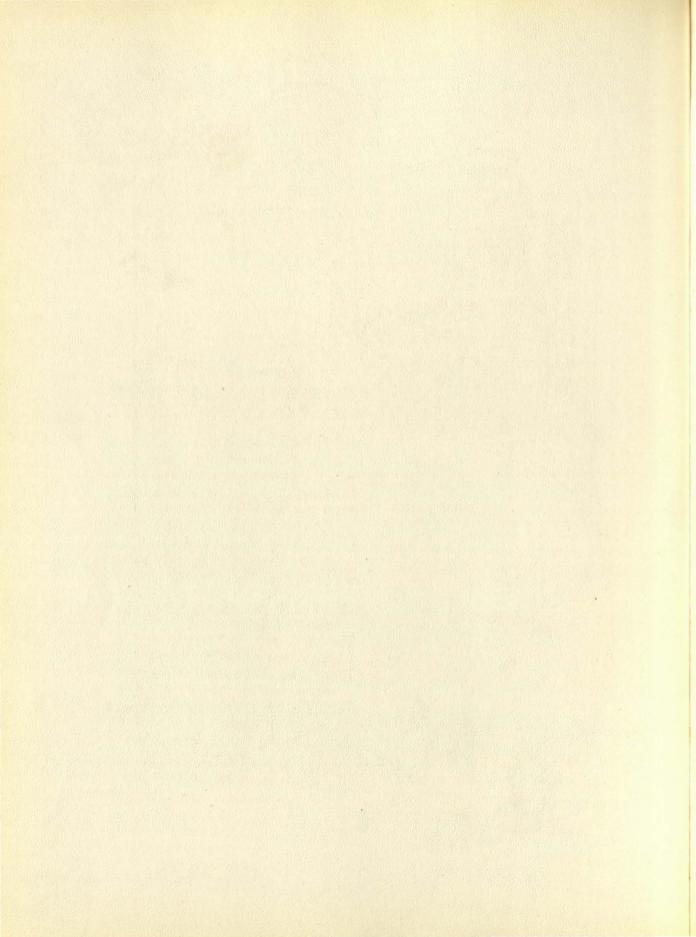




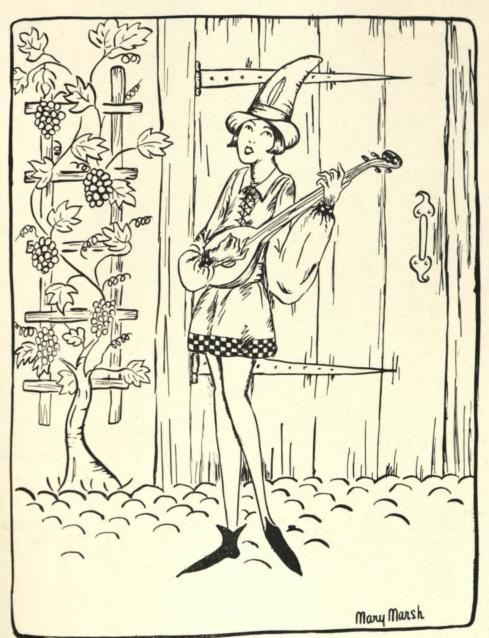












CONSERVATORY OF MUSIC





ROSANNE CHAPLIN, Mascot

Conservatory of Music





EDNA ALEXANDER
JACKSONVILLE, FLORIDA
Senior in Oral English

FRANCES BUSH
BARNESVILLE, GEORGIA
Senior in Piano

"Grey Chrysler roadster on balloon tires with Alec confident at the wheel-"

"Silver filigree, a marble figurine, and a carved locked chest."



KATHERINE CATCHINGS
ATLANTA, GEORGIA
Senior in Piano

LOUISE CAMPBELL FORT VALLEY, GEORGIA Senior in Dramatic Art

"White napery, shining silver, candle shadows, a grande little ladye of be-diamonded heels with an artist's soul."

"She would be an orchid, fragile, breathtaking, with a color so rare."





ETTA MAE DAVENPORT
HELENA, GEORGIA
Senior in Piano and Pipe Organ

CAROLINE DEAN
DOUGLAS, GEORGIA
Senior in Oral English

"Her voice will be heard in the chord of life, singing the leading tone."

"July nights, intrigue, vanilla mousse and red japonicas-"





MIRIAM EDWARDS FORT VALLEY, GEORGIA Senior in Oral English MARION FAIRCLOTH QUITMAN, GEORGIA Senior in Oral English

"Jester's bells tinkle in her wake. A jester's wand waved gently when she was born, and made her a jester's child—happy Miriam."

"A moon hung high, a wisp of tulle, exotic beauty, blonde loveliness-thus Marion."





ELIZABETH GRIFFIN

MACON, GEORGIA

Senior in Dramatic Art

LULA HAYES

PERRY, FLORIDA Senior in Voice

"Lights and shadows in her soft hair

"Moonglow taffeta, palms, and Lula clinging to high 'E', the while it drips its golden tears."

Enhance her charm, demure and rare."



SUSIE HEARD

MACON, GEORGIA

Senior in Ceramic Art

CAROL KETCHUM
TAMPA, FLORIDA
Senior in Piano

"There was a stream, sparkling, trickling gaily over stones, again running deep, smooth, and clear."

"Lilies, silver candlesticks, pink chiffon an ebony grand—and Carol."





EDITH NEWSOME
REYNOLDS, GEORGIA

Senior in Oral English

BERTHINE OSBORNE LAVONIA, GEORGIA Senior in Ceramic Art

"A wedding weil and an old-fashioned bouquet are waiting somewhere in a deep carved chest for Edith."

"Boys call you a good sport, Girls call you friend and pal."





MINNIE LEE RANKIN MACON, GEORGIA Senior in Piano MILBURN SHARPE
MACON, GEORGIA
Senior in Ceramic Art

"The freshness of a dew-crowned violet bed, the spirit of a Strongheart."

"Red velvet, a box at the opera-'quips and cranks and wreathed smiles'-"





MILDRED STROZIER

DUBLIN, GEORGIA

Senior in Piano

THALMA TARRER
ASHBURN, GEORGIA
Senior in Piano

"Golden hair shading deep brown eyes, which look on serenely though mountains topple and fall."

"Hot tea and cinnamon toast, Bach, gilded organ pipes with Ernestness at the manual."



HAZEL TURNER
ASHBURN, GEORGIA
Senior in Piano

LOUISE WHITELY
WARRENTON, GEORGIA
Senior in Piano

"Peaceful meadows at sundown, pine trees, and winding paths."

"And always one will hear again in memory the golden molten notes of Louise's song—"





SUZANNE WILHELM St. PETERSBURG, FLORIDA Senior in Ceramic Art LAWANNA GEIGER

ALAMO, GEORGIA Scnior in Violin

"Jolly Sue, with laughter bubbling up a veritable spring of carefree gaiety."

"Dusk, faint scent of lilac, and the south wind whispering in the poplar trees."



Wesleyan Master Artist Series

NE of the most pleasurable and inspiring inducements that the students have toward developing an appreciation of the Fine Arts is the Master Artist Series, which brings to the college each year a number of musical celebrities and lecturers. This course was first introduced in 1914, when Professor Joseph Maerz was elected as director of the Conservatory of Music. Under his management the following artists have appeared on the Wesleyan stage or in the city, supported by Wesleyan:

Sopranos—Merle Alcock, Frances Alda, Anna Case, Geraldine Farrar, Anna Fitziu, Mabel Garrison, Dusolina Giannini, Freida Hempel, Florence MacBeth, Rosa Ponselle, Rosa Raisa, Evelyn Scotney, Leonora Sparks, Ellen Beach Yaw.

Contraltos—Sophie Braslau (two appearances), Schumann-Heink (two appearances), Louise Homer, Hulda Lashanska, Carolina Lazzari, Christine Miller.

Tenors—Rafaelo Diaz, Frederick Gunster, Arthur Hackett, Charles Harrison, Tandy MacKenzie, Giovanni Martinelli.

Baritones and Basses—Thomas Chalmers, Giuseppe DeLuca, Emilio de Gogorza, Frederic Martin, Giacomo Rimini, Oscar Seagle, Andreas se Segurola, Reinald Werrenrath.

Pianists—Carl Friedberg (two appearances), Alexander Brailowsky, Percy Grainger, Josef Hofmann (two appearances), Tina Lerner, Mischa Levitzski (three apparances), Rudolph Reuter, Beryl Rubinstein.

Violinists—Ruth Breton, Mischa Elman (two appearances), Arthur Hartman, Fritz Kreisler (two appearances), Jacques Thibaud, Toscha Seidel, Helen Ware (two appearances), Axel Shovgaard, Efram Zimbalist, Sascha Jacobsen.

'Cellists-Paul Kefer, Antonio Sala.

Organists—Clarence Eddy, Edwin Arthur Kraft, Harry Seibert, Harry L. Vibbard. Orchestras—Cincinnati Symphony, Minneapolis Symphony, Russian Symphony, Cleveland Symphony, Mexican Tipica.

Ensembles—New York Chamber Music Society, Kneisel Quartet, Tolleffen Trio, Russian Symphonic Choir, Welsh Male Chorus.

Novelties—Fuller Sisters, Thurlow Lieurance, Mrs. Edward MacDowell, Mozart Comic Opera, "The Impressario"; Donizetti Comic Opera, "Don Pasquade"; Sousa's Band, Marine Band, Creatore's Band.

Lecturers and Dramatists—Josephus Daniels, Carl Van Doren, Jack Harding, Burton Holmes, Wilfred T. Grenfell, Alvah Parsons, Vilhjalmur Stefansson, Carolina Playmakers, S. H. Clark, Clifford Devereaux, Hettie Jane Dunaway, Edward Powell Hale, Katherine Tift Jones, Booth Lowry, Henry Southwick, Mrs. Jessie Eldredge Southwick, Dorothea Spinney, Frederick Ward.





VETERROI















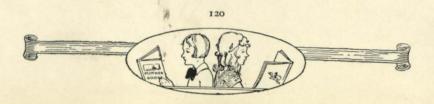


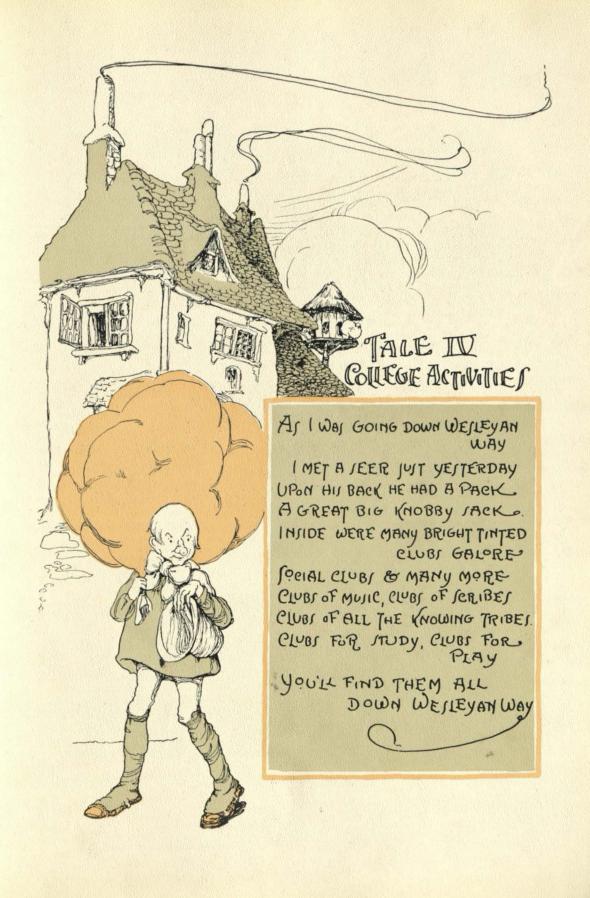
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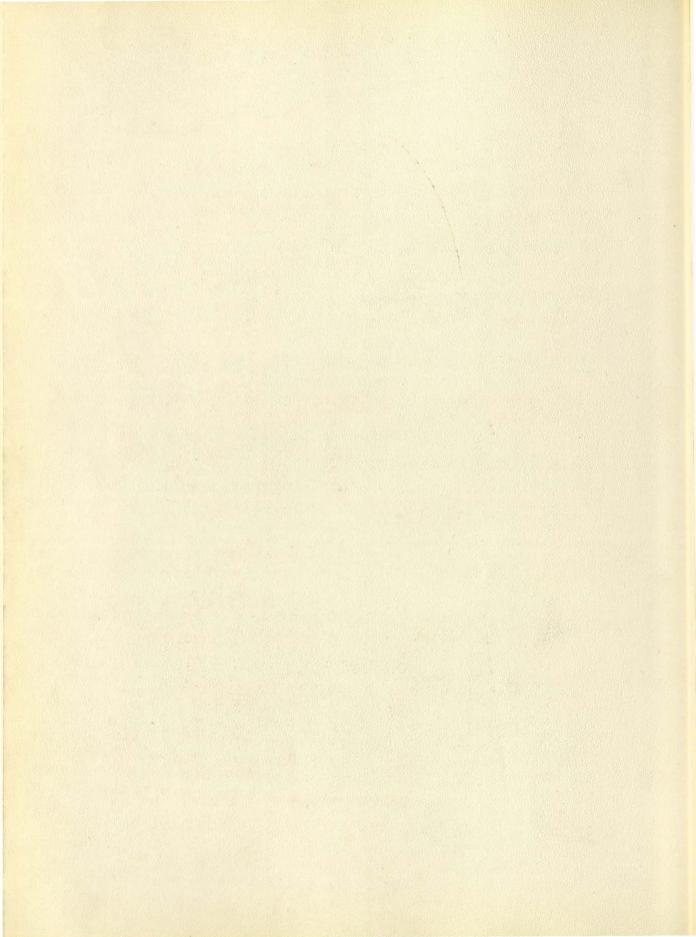
















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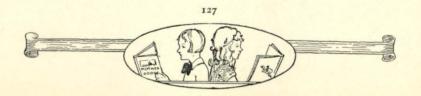
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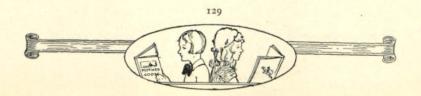


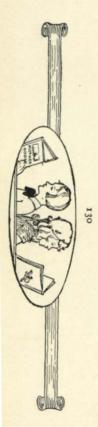
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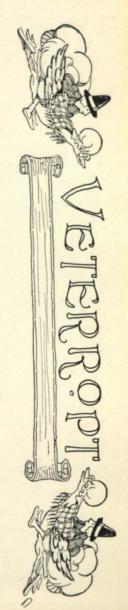






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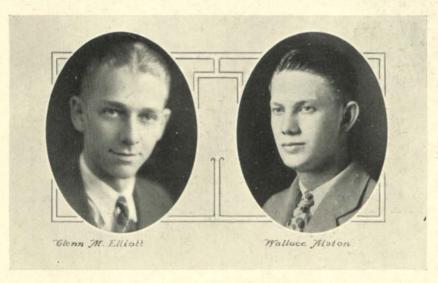




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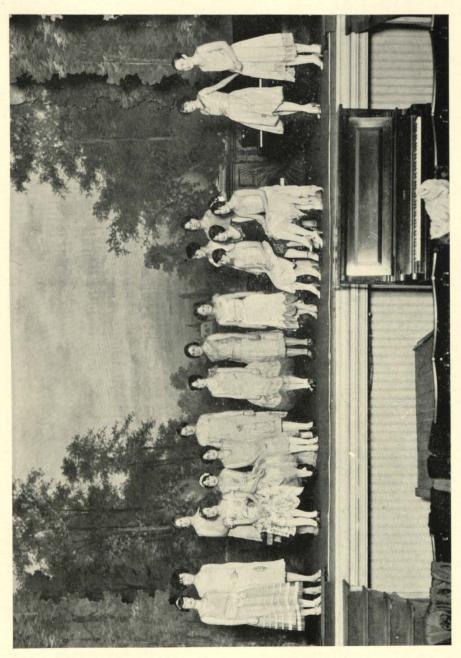




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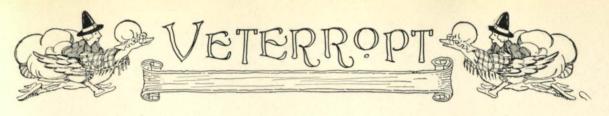


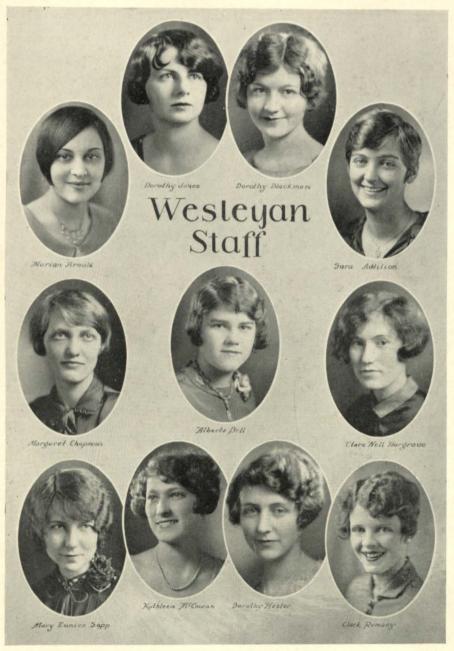




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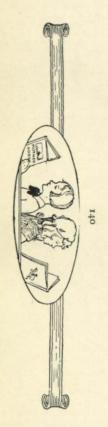






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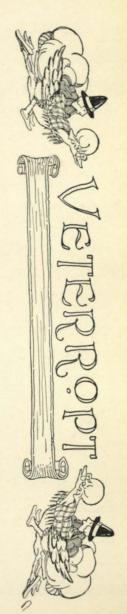


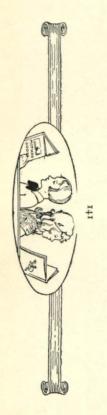


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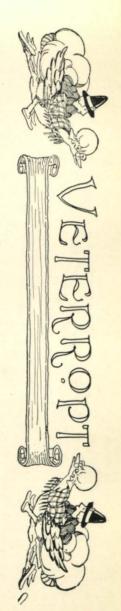




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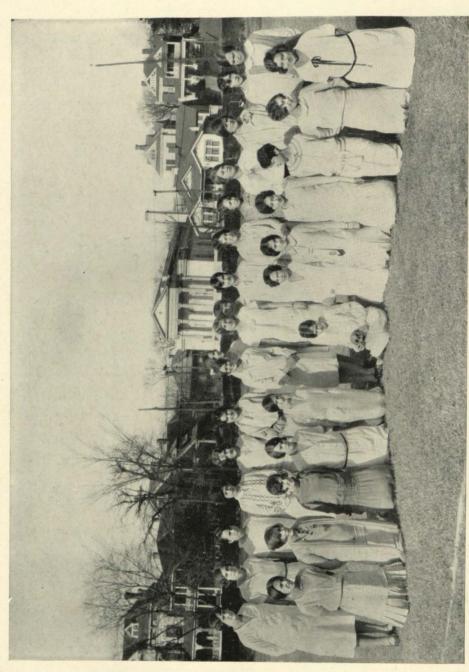


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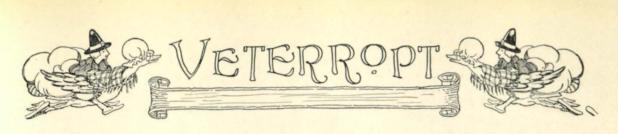
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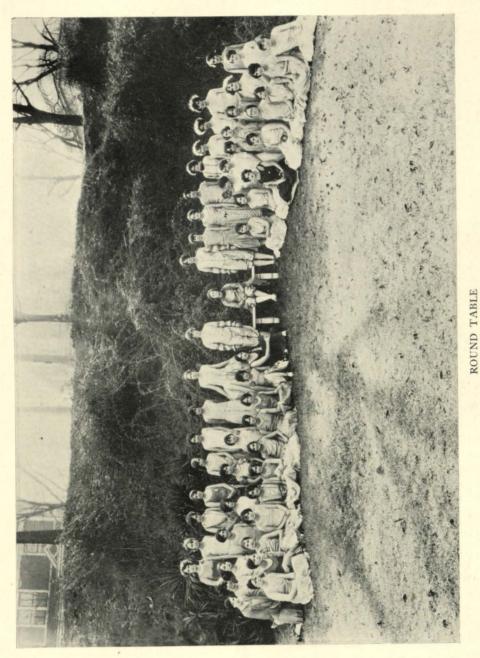




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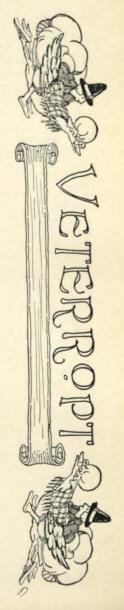


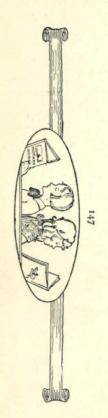
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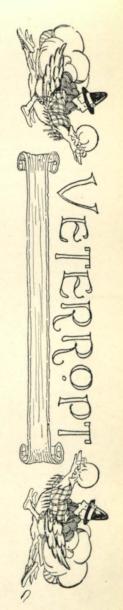




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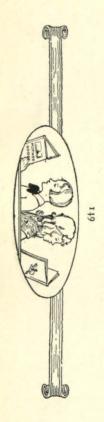
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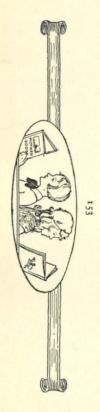


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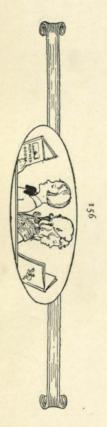






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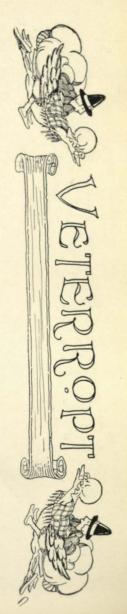




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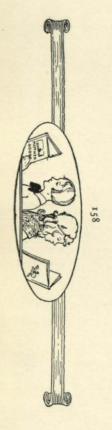


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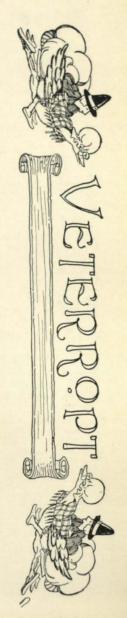




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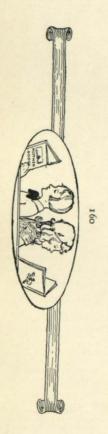
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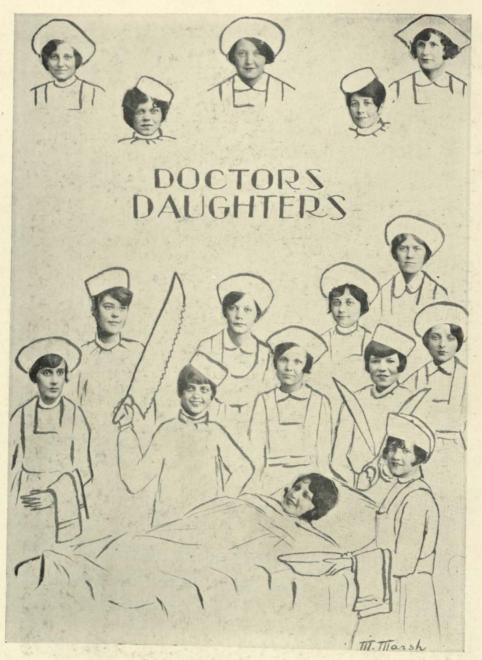


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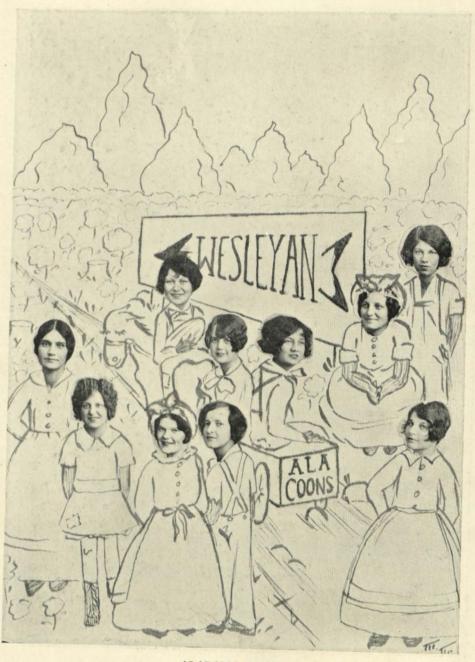






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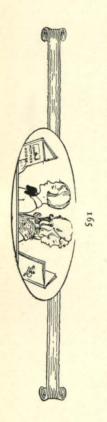
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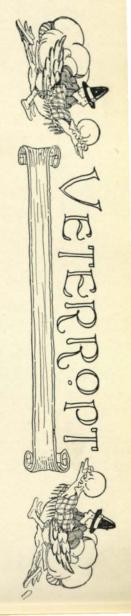




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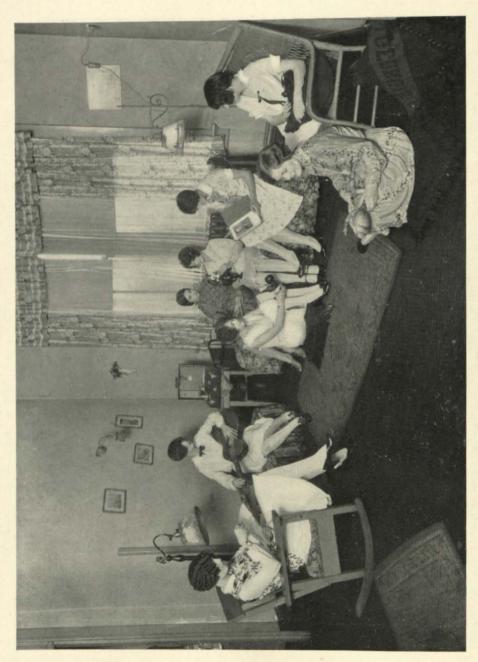




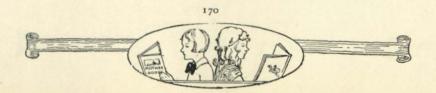
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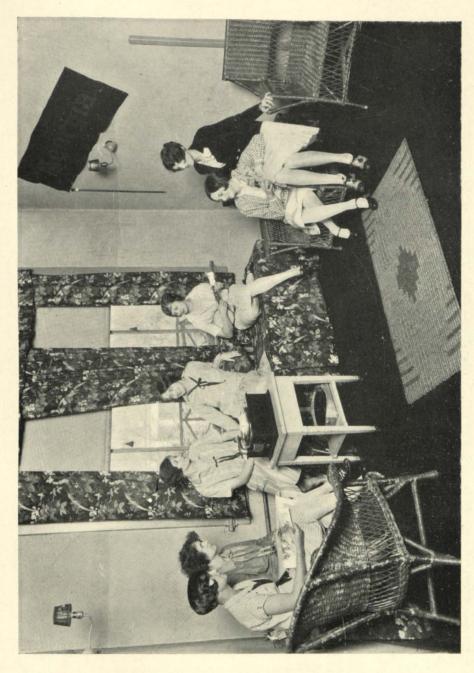
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SITTING ROOM NUMBER ONE





SITTING ROOM NUMBER TWO



Scenes from "High Lights in American History"

Prize-Winning Stunt Presented by the Junior Class on Annual Stunt Night.





"High Lights in American History"

Presented by Junior Class, 1926

WRITTEN BY DOROTHY MCKAY

No. I.

Father Time enters:



"From the well worn pages of history You've learned your dates o'er one by one;

Tonight we're going to show you

Just how this history stuff is done."

Scroll turns to 1492.

Enter from right Columbus:

"To India I must find my way— Sail on, sail on, and on, Or I'll have the deuce to pay And Isabell, the queen, will say 'Your chance is gone—all gone.'" Steps on something—

"What's this I've trod on in the grass?"

No. II.

Enter from right wife and children—

"Mama, dear, please look here, I've stepped upon some chewing gum; This must be America." Children run about, jabbering Spanish.

Columbus:

"Since America I have found,

Let us all sit down
And have our lunch—I have a hunch
That interesting things will pass this
way,

And I will be proud some day America I discovered, I'll say."

They all sit down and begin opening up lunch.

Enter from right Indians (Tune, "Solomon Levi"):

"His name it is Columbus, our history is begun,

And this is how he did it, by gum, by gum, by gum.

He sailed the deep blue ocean, and brought his wife and son,

And all we old chiefs can do is beat our little drum,

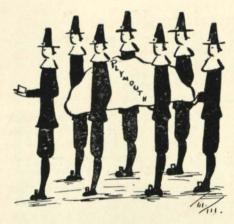
By gum, by gum, by gum, by gum." Exit.

Scroll turns to 1620.









No. III.

Enter left Pilgrim Fathers with Plymouth Rock in their hands:

First P. F.: "By this rock we plant our stand."

Second P. F.: "To make this a noble land."

First P. F .:

"Through all the years in every single hour

Some one shall say, 'My grandma came over on the Mayflower.'"

Second P. F.: "I'm hungry; let's have Thanksgiving dinner."

Exit as chorus of Puritan maidens skip in: (Tune, "Baby Mine")
"We've set down that famous rock,
Plymouth Rock, Plymouth Rock.
Our good Mayflower's at the dock,
At the dock, at the dock.
Primmest little maids are we;
Puritan fathers, don't you see?

But we are proud we sailed the Mayflower—

Dee-dee-dee."

Exit.

Scroll turns to 1778.

Enter from left; ice blocks on stage. Washington. Leaps from one block to another.

Washington:

"The British shall suffer for making me

From block to block, from lump to lump.

And as I've never yet told a lie,
I'll twist the British lion's tail before
I die.

And when I've set this nation free, I'll be the father of my country."

Leaps on.

Columbus: "'Tis bravely done."

First Child: "Why don't he run?"

Columbus: "The Redcoats are coming; you'd better be running."

Exit Washington as three colonial maids come in from right, followed by three Redcoats with guns. (Tune, "Skinma Rink").

Maids:

"You're the horridest Redcoats, You're the naughtiest men, Please don't shoot."

Men:

"You're the sauciest maidens, You're the British foes, 'Deed we'll shoot."

Both:

"Old George is on the Delaware, A-crossing on the ice."

Men: "We have got him jumping."

Maids: "And we don't think you're nice. You're the horridest Redcoats."

Men: "You're the sauciest maids."

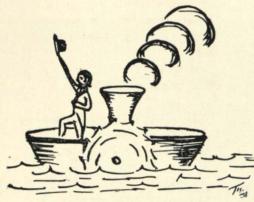
Both: "Shoot, shoot, shoot!"

Exit.

Scroll turns to 1807.







No. IV.

Enter from left steamboat with Fulton in it.

Second Child: "What's that, father?" Columbus:

"Don't be a bother—it must be a whale Or a monster—with Bobbie inside— Hi, Robert, enjoying the ride?" Fulton:

"With a poof and a shriek
And a bump and a creak,
I've found a new locomotion.
I'm quite a fine man
To think up this plan,
And I thank myself for the notion."

Columbus:

"What an advancement this country has made

By steam to ride."

Fulton: "Won't you go with me; there's more room inside?"

Children scream with fear and pull Columbus back.

Columbus: "Nay, nay; not today."
Fulton: "Farewell, then, I'm on my
way."

Exit Fulton as sailor chorus enter from left with mops over their shoulders. (Tune, "Steamboat Bill.")

"Steamboat Bob, sailing up the Mississippi—

Steamboat Bob, a mighty man was he—

He had a thought, and used it for his nation,

Thus he helped the trade of his country."

Exit.

Scroll turns to 1865.

Enter from left Lee and Grant. Lee hands Grant his sword.

Columbus:

"Two sons of mine have fought it out; Time some peace should come about."

Grant: "All your weapons I now de-

Lee: "Here's every knife and fork in the land."

Grant:

"The treaty now we'll sign—
I'll write the first line."

Lee:

"And I the next, with sharpened pen— How does Appomatox begin?"

Grant:

"Ap-ap-po-po At spelling I was always slow."

Lee:

"Let's just leave the space-

If I wrote it wrong I'd have to erase."

Columbus: "Unite again—"

Grant: "That's all the letters I can make."

Lee: "Then, ole boy, let's shake."

Exit shaking hands as four negroes—two men and two women—enter from left.

Preacher: "We is here for this suspicious occasion to celebrate because we is free. Free, I tell you. Massa Lee done signed the treaty, and we is free."

Other Negroes: "Free, brother."

Preacher: "We will now turn to four hundred an' forty-eight while sister Peonie plays the tune. All jine in. If you don't know the tune, jes' sing the air, if you don't know the air jes' hum it."

(All sing, "I Got Shoes.")
Preacher: "Now, brother, if you'll





hist the tune we'll sing number forty 'leven seven."

(All sing "Dixie.")

Preacher: "Now, brothers and sisters, the singing is over. We'll have dinner on the ground."

Exit.

Scroll turns to 1918.

Enter from World War, soldiers; march around.

First Sol.: "Company, halt." Second Sol.: "Tenshun."

First Sol.: "Sargeant."

Second Sol.: "Here, sir." Salutes. Columbus:

"Seems my children are at play, Drilling just like soldier boys— What's the war about?"

First Sol.: "To make the world safe for the Democrats."

Second Sol.: "Long may the donkey wave its tail."



No. V.

March off as chorus of soldiers being helped by Red Cross nurses come limping in. (Tune, "Johnny Get Your Gun.")

Nurses:

"Johnny, you've been shot, you've been shot,"

Those Germans oughter not, oughter not, oughter not."

Soldiers: "You will soon get rid of it,

with your handy Red Cross kit."
Nurses:

"Have a care, have a care,

Turn your face, turn your face, please look here."

Soldiers:

"My heart is beating, my heart is beating,

I don't know, honey, if I dare."

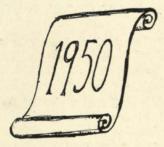
Nurses: "No, beware, that's not fair; you must stop, you must stop, I declare."

Both:

"The war is over, the war is over—
And in love and war, most anything is fair."

Kiss.

Exit, skipping. Scroll turns to 1950.



No. VI.

Enter Dr. Quillian and Dr. Weaver, talking.

Quil.: "And now our dream at last is true."

Wea.: "What mightier deed could mortal do?"

Quil.: "Than join together these two-Mercer and Wesleyan."

Wea.: "In brotherly and sisterly love."

Columbus:

"What sages yonder, deeply ponder To make a happier lot for all."

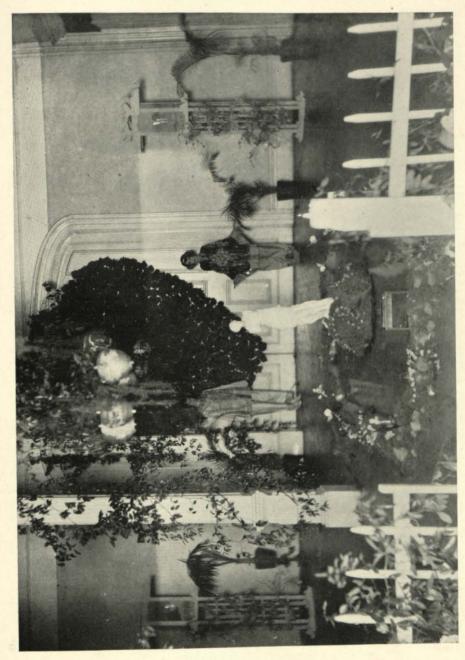
Quil.: "This is indeed the best year." Chorus of Wesleyan girls and Mercer boys interrupt, singing "Best Year in the History of the College." (Tune, "Oh, Here's to Wesleyan College.")

Whole cast enters and sings with chorus.

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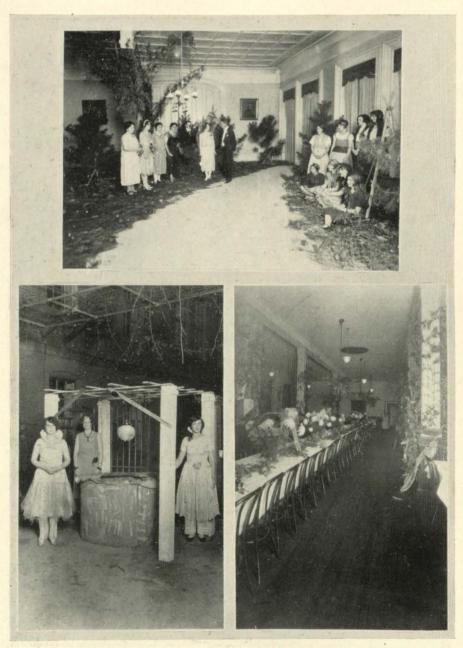
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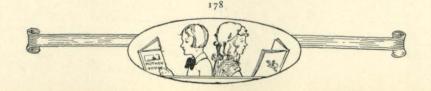
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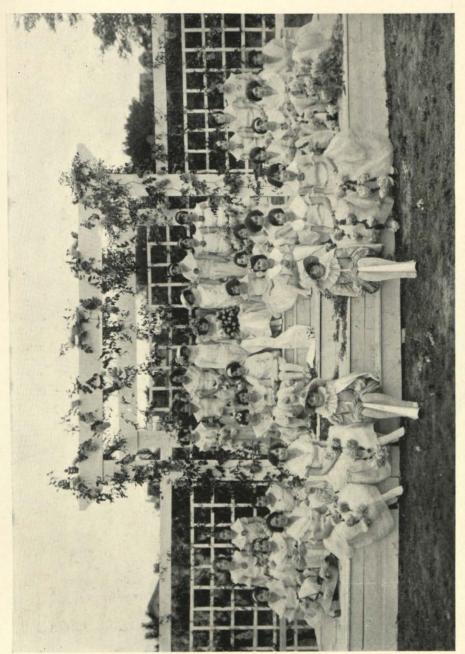






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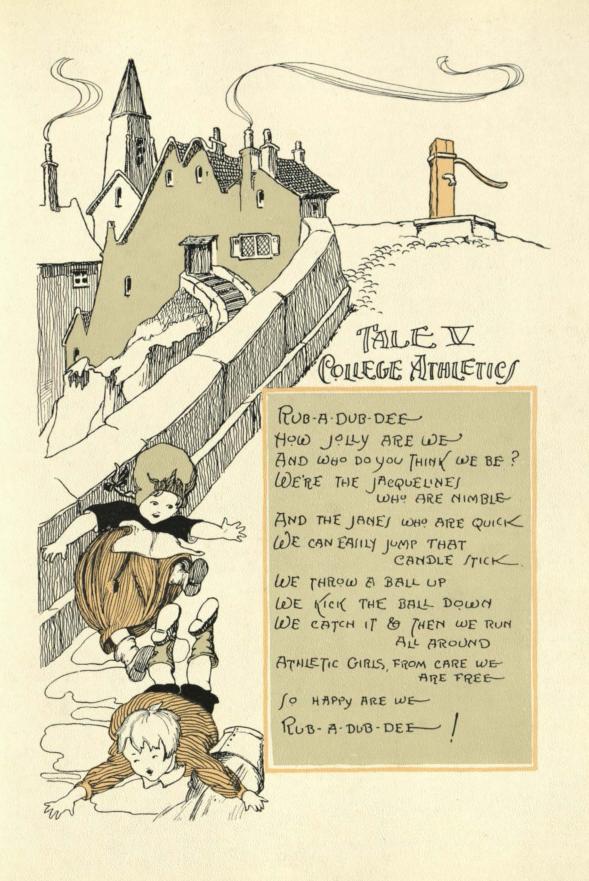


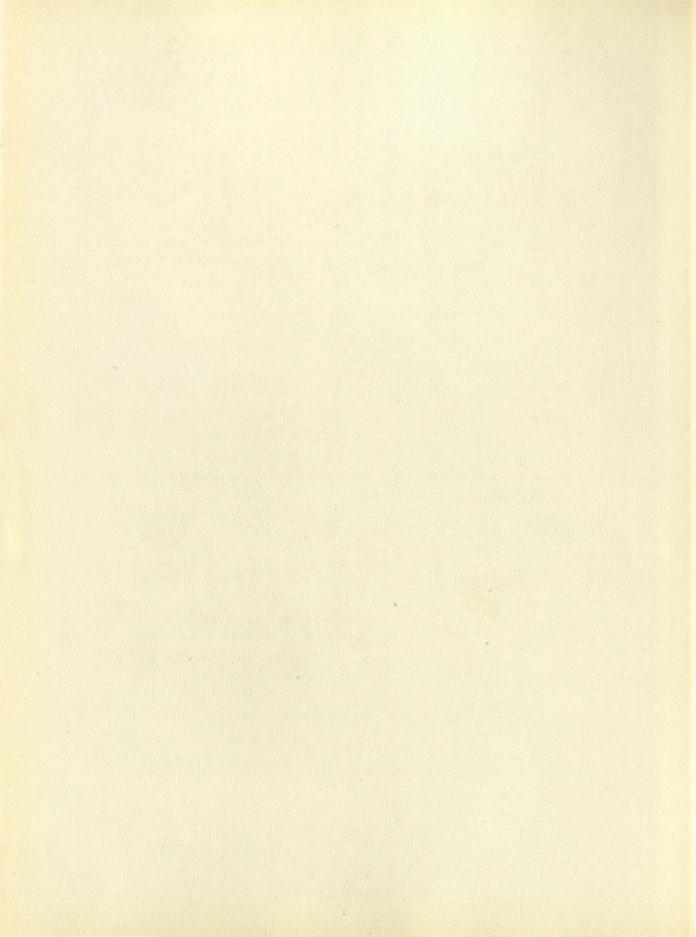


MAY QUEEN AND HER COURT, 1926

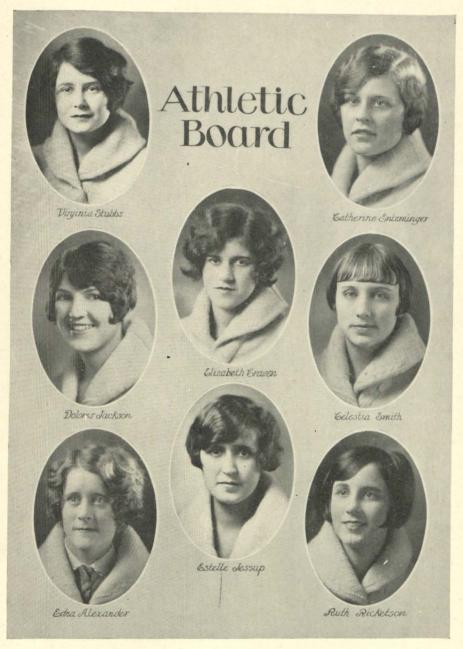


Wee Winnie Wesley-Anne runs through the college,
Upstairs and downstairs in her search for knowledge,
Dabbling into one club, leading in another,
Mixed into so many clubs, she's just about to smother.
We Winnie Wesley-Anne pauses just to say
A merry word to you and me
On this fine May day.
Her life it is a happy one in that place of learning,
The four years are a long lane in which she wants no turning.





VETERROI



Elizabeth Craven President Sara Lee Edwards. Manager Major Sports Dolores Jackson Vice-President Ruth Ricketson Manager Minor Sports Edna Alexander Secretary Celestia Smith Treasurer Vatherine Entzminger.Freshman Representative





Soccer

OR years the leading major sport at Wesleyan was basketball.

This was the game at which the classes rivalled each other on
Thanksgiving Day.

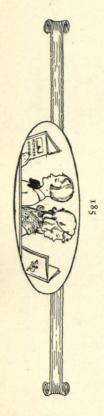
In the fall of 1925, soccer was instituted as a major sport at Wesleyan. It is played in the fall, and the first double-header of the annual series takes place on Thanksgiving, while basketball season now starts after Christmas. The Freshman Class of the Red and White carried off the championship in '25. The Junior Class of Green and Gold were the winners in '26.

The game of soccer had its origin in England and comes to us as a highly organized team game. It is played extensively in the British Isles and on the Continent.

Eager enthusiasm surrounds the game at Wesleyan. Both the players and spectators find much enjoyment in its play. Wesleyan girls have developed rapidly in this sport. They have come to play the organized game with no small amount of skill, deriving great health benefits while participating in a type of recreation that is tremendously interesting. Soccer affords exercise in the ideal situation, out of doors and in group effort.

After all, nothing takes the place of properly supervised and directed athletic contests in teaching the student the true spirit of sportsmanship.

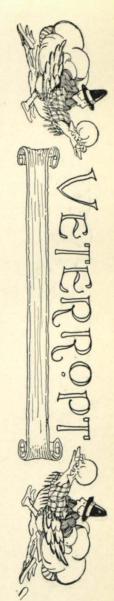




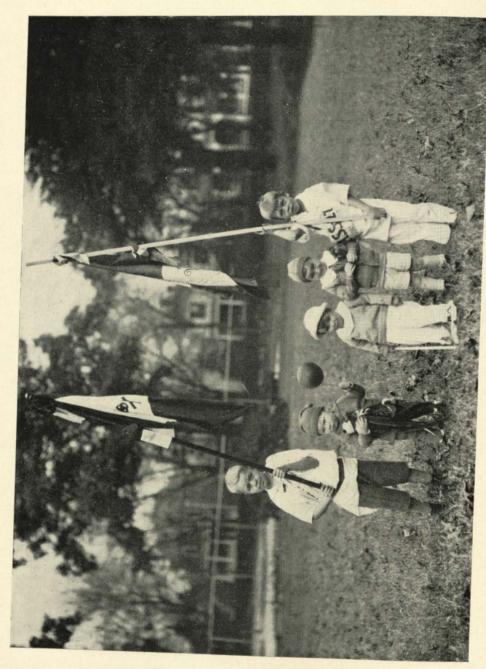


VARSITY SOCCER TEAM

Dolores Jackson, Forward Celestia Smith, Forward Sara Lee Edwards, Forward Edna Alexander, Forward Clifford Clark, Forward Christine Baum, Halfback Malette Crum, Halfback Louise Clark, Halfback Eleanor McDonald, Fullback Miriam Hill, Fullback Virginia Stubbs, Goal Keeper



VETERROPT



MASCOT



VETERROPT

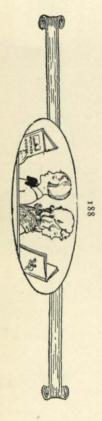


THANKSGIVING DAY

FRESHMAN-SOPHOMORE SOCCER GAME

SENIOR-JUNIOR SOCCER GAME







SENIOR SOCCER TEAM

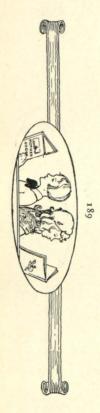
Celestia Smith, Captain, Forward Elizabeth Dent, Forward Margaret Eberhart, Forward Lucretia Jones, Forward

Christine Baum, Halfback Frances Horner, Halfback

Nuth Ricketson, Forward

Mary Stanford, Goal Keeper
SUBSTITUTES—Maidee Meeks, Margaret Fowler, Minnie Van Valkenburgh, Annie Laura Daniel,
Cora Stanley, Sudie Moore.

Gladys Lewis, Halfback Mary Lou Cate, Fullback Berthine Osborne, Fullback





JUNIOR SOCCER TEAM

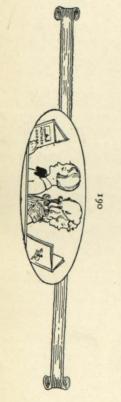
Dorothy McKay, Capt., Forward Margaret Chapman; Forward Louise Clark, Halfback Sara Lee Edwards, Forward

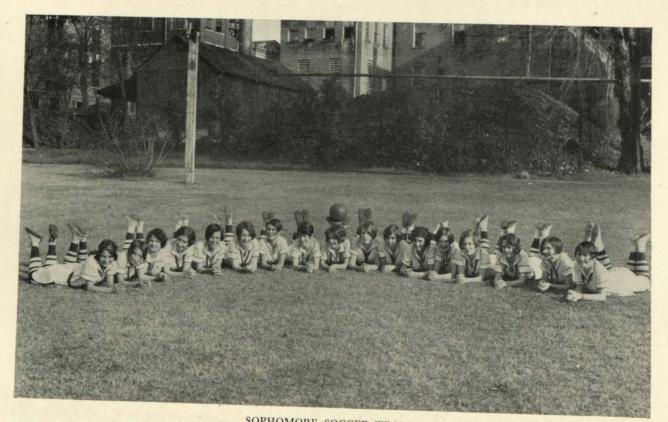
Ruth Kasey, Halfback

Elizabeth Carter, Halfback Mary Nell Wiley, Fullback Miriam Hill, Fullback Mary Edna Dowling, Forward

Virginia Stubbs, Goal Keeper

SUBSTITUTES—Elizabeth Bragg, Carolyn Lockett, Luetta Smith.





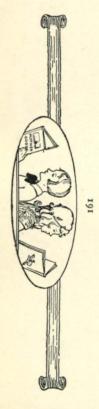
SOPHOMORE SOCCER TEAM

Edna Alexander, Capt., Forward
India Clark, Forward
Clifford Clark, Forward
Helen Lowe, Forward
SUBSTITUTES—Bernice

Bassett, May Ainsworth, Allie

SUCCERT LEMN

Martha Lamar, Forward
Mary Winn, Halfback
Helen Goodman, Fullback
Eleanor McDonald, Fullback
Hortense Royal, Goal Keeper
Stephens, Elizabeth Allmand.





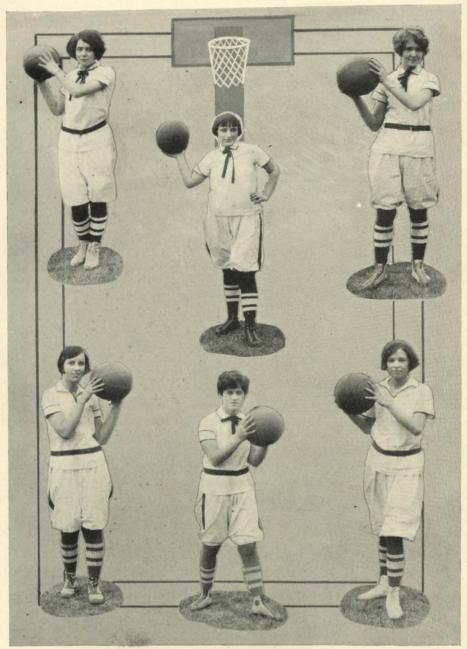
FRESHMAN SOCCER TEAM

Helen Jones, Captain, Forward Mercer Pilcher, Forward Dorothy Harper, Forward

Virginia Cone, Forward Malette Crum, Halfback Katherine Vinson, Halfback

Sara Godley, Halfback Helen Ross, Fullback Marion Dean Johnson, Fullback Evelyn Parrish, Forward /Marguerite Gunn, Goal Keer SUBSTITUTES—Mildred Garrett, Pearl Phillips, Evelyn Hobby, Mary Banks, Ada Lee. /Marguerite Gunn, Goal Keeper



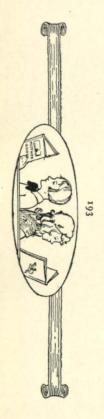


VARSITY BASKETBALL TEAM

Elizabeth Craven, Forward Ruth Ricketson, Forward Celestia Smith, Center Elizabeth Dent, Center

Virginia Stubbs, Guard Lila Lovett, Guard



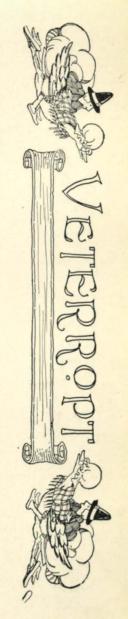




Elizabeth Craven, Forward Ruth Ricketson, Forward India Clark, Forward Edna Alexander, Forward

VARSITY SQUAD

Elizabeth Dent, Center Celestia Smith, Center Lillian Sears, Center Sara Lee Edwards, Center Virginia Stubbs, Guard Lila Lovett, Guard Helen Goodman, Guard Sarah Additon, Guard







Senior Basketball Team

WINNERS OF CHAMPIONSHIP, 1927

ELIZABETH CRAV	EN,	C	apt	ain										F	Forward
RUTH RICKETSON														F	Forward
ELIZABETH DENT															Center
CELESTIA SMITH .															
SARA ADDITON .									*		*				Guard
VIRGINIA STUBBS															Guard

SUBSTITUTES

FRANCES HORNER
LUCRETIA JONES
FLORA SHERROD

CLARISSA MADDUX
BERTHINE OSBCRNE
SARAH LOUISE JORDAN







Junior Basketball Team

ELIZABETH BRAGG													 F	Forward
MARJORIE TAYLOR													 F	Forward
Dolores Jackson,	C	apti	ain			,		,		,				Center
SARA LEE EDWARDS						٠								Center
DOROTHY McKAY														Guard
LOUISE CLARK .														Guard

SUBSTITUTES

LELA JOHNSON	LUETTA SMITH
ROBERTA JONES	MAY AINSWORTH
ELIZABETH CARTER	HELEN WHITE







Sophomore Basketball Team

INDIA CLARK, Ca	pta	in								٠			Forward
EDNA ALEXANDER													Forward
LILLIAN SEARS .													. Center
MARY WINN										,			. Center
LILA LOVETT					. 3								. Guard
HELEN GOODMAN													. Guard

SUBSTITUTES

MARY BROOKS LESTER
ELIZABETH GILL
HORTENSE ROYAL

ELIZABETH SMITH ANNIE LOUISE PAGE GLADYS MOSS







Freshman Basketball Team

SARA GODLEY										 I	Forward
GERALDINE JACKSON	*									 F	Forward
MARGARET GARNETT											Center
MERCER PILCHER								,			Center
KATHERINE ENTZMINGER											Guard
PEARL PHILLIPS											Guard

SUBSTITUTES

MARGARET EDENFIELD
AGNES KELLEY
LUCILE TROWBRIDGE

MARY BANKS MARGARET BOYD HELEN ROSS







Conservatory Basketball Team

WILLIE RAMSEY											F	orward
JAMIE JENKINS												
RUBY HENDRIX, Captain					5	,						Center
ELIZABETH JOYNER												Center
WINIFRED DARSEY												Guard
ETHEL CHENAULT												Guard

SUBSTITUTES

ELIZABETH STALLINGS ELIZABETH LITTLE

BETTY COLEMAN DOROTHY SLACK



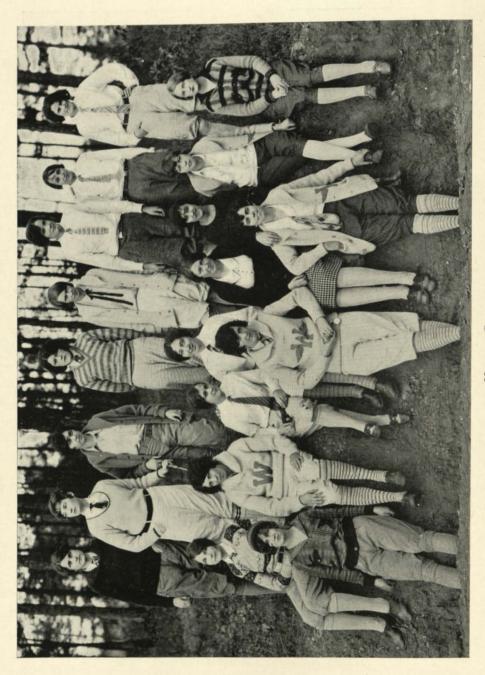




MAMIE HARMON, TENNIS CHAMPION, 1926



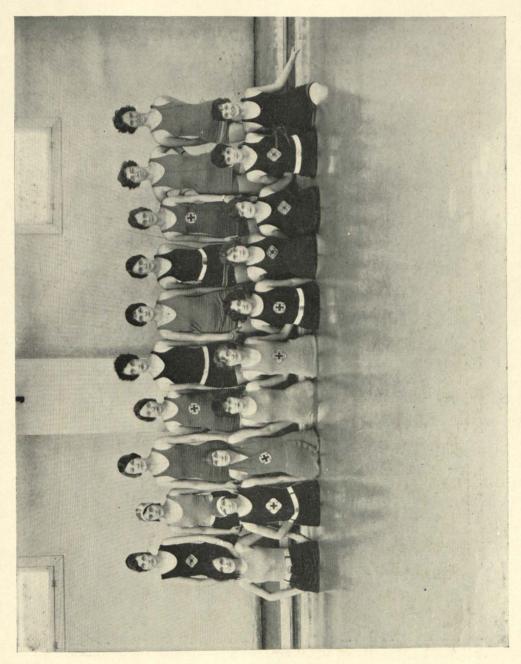
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HIKING CLUB MARGARET GRIFFIN, President



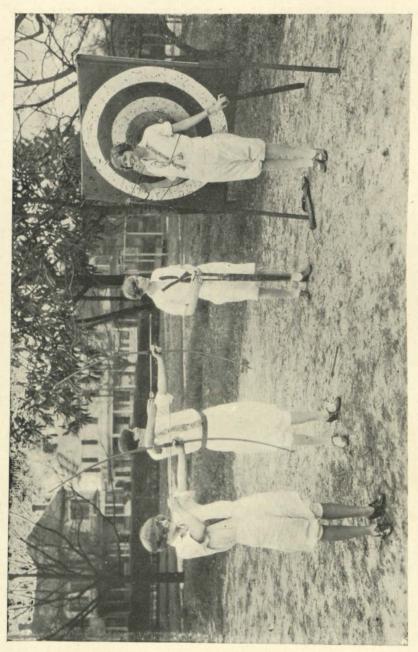
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WESLEYAN LIFE-SAVING CORPS

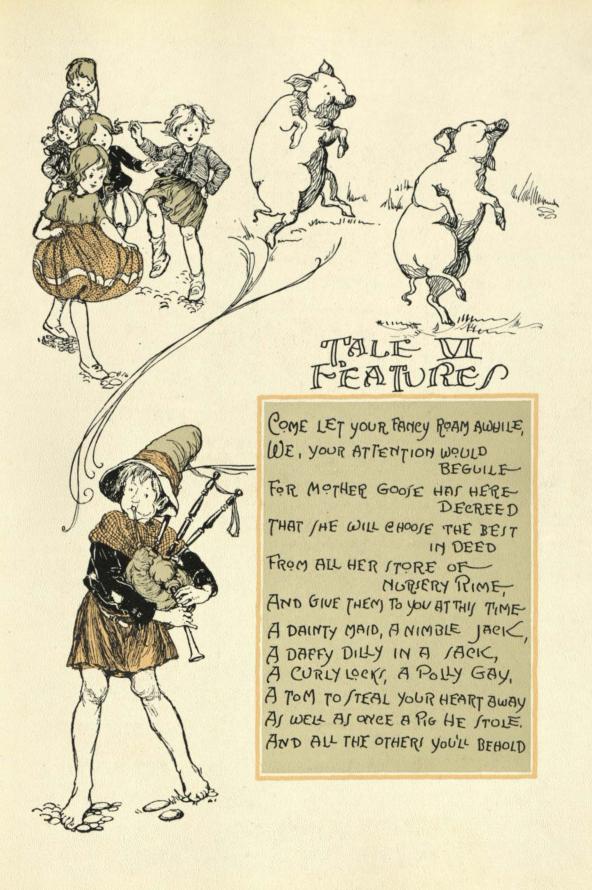


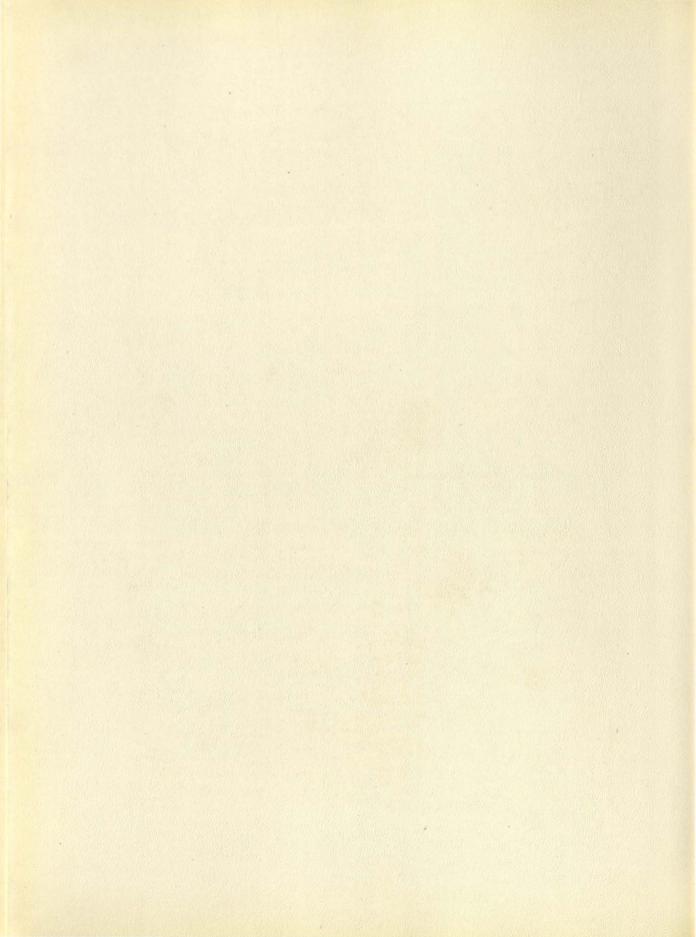


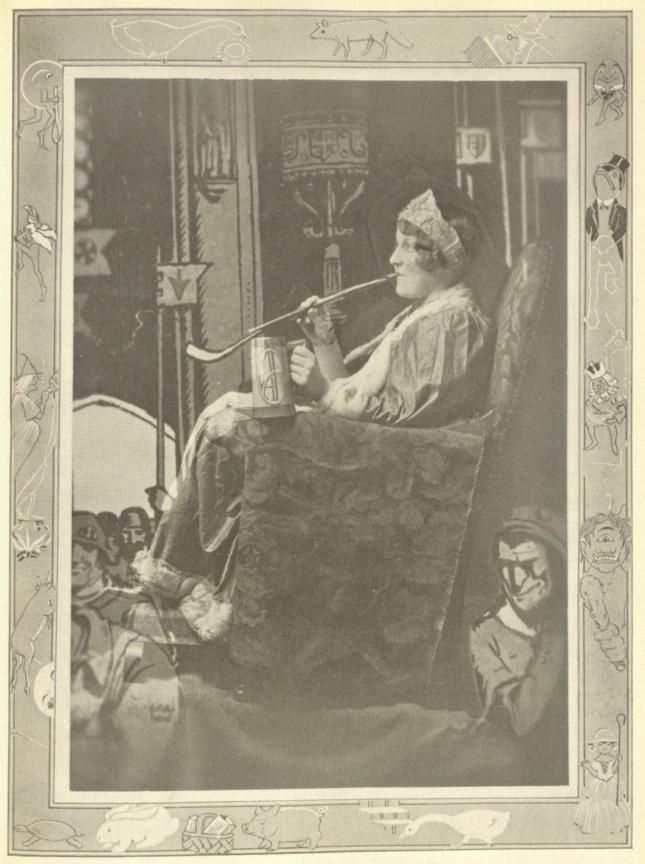


ARCHERY-A MINOR SPORT









Old King Cole—Happiest—Miss Suzanne Wilhelm



Little Jack Horner-Best All Around-Miss Sara Lee Edwards



Jack Be Nimble-Most Athletic-Miss Dolores Jackson



Old Mother Goose-Most Capable-Miss Susie Heard



Mary and Her Little Lamb-Most Popular-Miss Frances Horner



Little Miss Muffet—Daintiest—Miss Katherine Catchings



Curly Locks—Prettiest—Miss Ruth Burgin



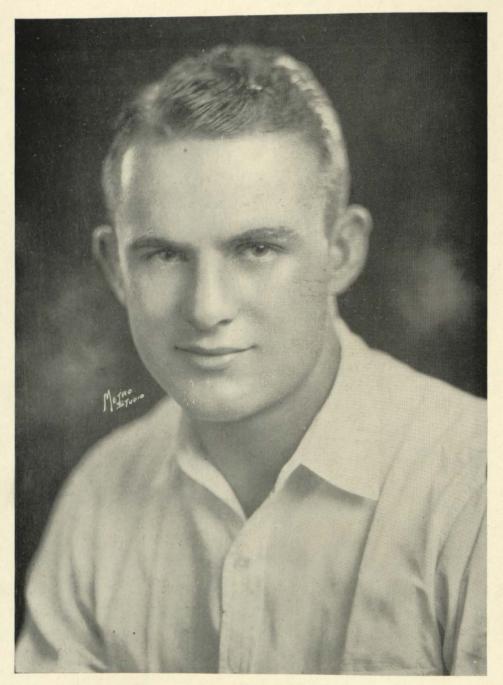
Little Nancy Etticoat—Most Intellectual—Miss Frances Bush



"Oh, dear, what can the matter be?
Say, dear, what can the clatter be?
Oh, dear, what can this chatter be?
And who are those young men there?
They have those bright eyes that are sure to tease you,
And fine manly faces which surely will please you;
They have a charm—'twill surely seize you—
These beauteous men so fair."

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VETERROPT



BUCHANAN LOSER, MERCER UNIVERSITY



VETERROPT



ROBERT WHITAKER, EMORY UNIVERSITY



VETERROPT



TOM SHARPE, GEORGIA SCHOOL OF TECHNOLOGY

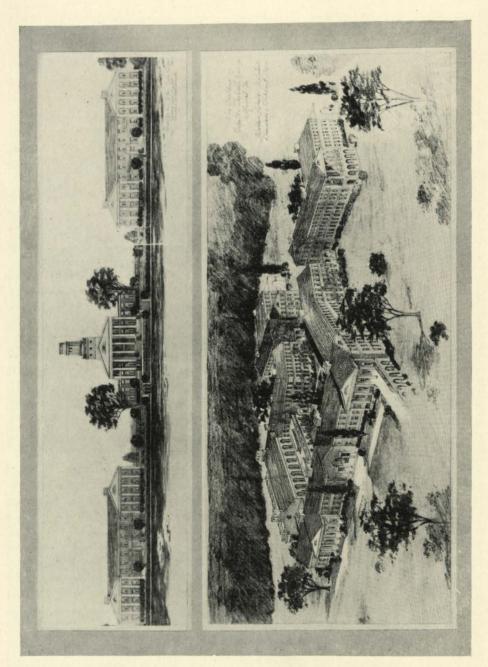


VETERROPT ...



CLAYTON CARROLL, OGLETHORPE UNIVERSITY





GREATER WESLEYAN PLANS



The Portal of Wonderland"

ITH springtime and its traditional sunshine, twittering birds, budding plant life, and rejuvenated spirit of youth, come the revival of lovely dreams, new fantasies, new visions of a richer, fuller life.

With springtime this year has come a still more notable event than new dreams, although it is the product of years of high vision. The actual work of construction on the new Greater Wesleyan campus at Rivoli began even with the first fresh days of spring.

The dream of years becomes even richer in its prospects when one considers that with the beginning of the foundations of the new "Oldest and Best," the high purpose for which the first chartered college for women was founded on the hill can be intensified, if such a thing is possible. Certainly the new Wesleyan will have a wider scope than ever before.

The plans embody thoroughly modern arrangements, calling for several dormitories, administration building, library, dining hall, cafeteria, classroom buildings, laboratories, student activities building, athletic field, gymnasium, chapel, and Shakespearean garden. In the photograph on the opposite page the chapel building and the gymnasium are not shown.

More than three thousand women, scattered to the corners of the world, hold sacred the memory of the present site of the college. The historic halls and the shady old campus have seen events, friendships, joys, sorrows, and loves that may be dimmed with age, but will always linger with Wesleyan daughters as the blessed legacy of youth.

Even while Wesleyan women hold priceless the memory of the college on the hill, they are given a deep and satisfying joy in the knowledge of prosperity and increased power of service for an institution that has truly served faithfully and well.

To one who has loved and revered Wesleyan as the Mother of Colleges, the future seems a shining pathway of added prestige and glory for the noble old institution. In the new buildings lasting friendships will be formed, friendly rivalries will engage alert minds, and the whole campus will soon radiate the Wesleyan spirit, which is a vital part of the old Wesleyan. And through these factors which make the Wesleyan of Today an ever-increasing influence in the collegiate world, the Greater Wesleyan of Tomorrow will become an outstanding leader of colleges.

At Rivoli a new campus, a new life had begun, a true "Portal of Wonderland." But from the beginning the same old indefinable atmosphere of Wesleyan will hover over the new project, and the Wesleyan of the future will continue to give to the world her strong-minded, capable women.

EVELYN AVEN.





Directory of Students

																		402 Montpeliar Ave., Macon
ABEL, REBA											*	*					•	. 305 Buford Place, Macon
ABRAHAM, CHARLOTTE						٠		•	*						*			Cartersville
Adair, Frances	*				*		*						*					Cartersville
Adams, Dorothy										*			*	*				Rivoli, Macon
Adams, Sarah Clyde				*						*								864 Courtenay Drive, Atlanta
ADAMS SADA CORD							40	-					-					Ingleside, Macon
Annamore Canarr																	-	Flowery Branch
ATTERMAN ETTERNIA								-		-	-							275 Hillyer Ave., Macon
AINSWORTH MAY .		2			-													I nomasvine
ATOPED MARCARET							-	-	-						-			Davisboro
ALEYANDER DOROTHY																		Forsyth
ALEXANDER EDNA .																		Jacksonville, Fla.
ALERIEND MARY																		. 400 Vineville Ave., Macon
ALLEY KATHERINE																		Log Cabin Heights, Macon
ALLMOND FLIZABETH	*	*																. 1220 Fifth Ave., Columbus
ALWOOD KATHERINE	•										150							114 Oak Haven, Macon
ANDERSON ACNES																		Barnesville
ANDERSON, CAROLYN	•																	413 Kennesaw Ave., Marietta
ANDERSON, CAROLIN .				•	*		*	•									•	Ft. Valley
ANDERSON, EMILI.			,								•		•	•			•	Toccoa
ANDERSON, JEANETTE .		*				•												Ft. Valley
ANDERSON, JULIETTE .	*	*		*			*							*				Starrsville
Antemore Varuents	P			*	*	*						*			*			208 Clayton St., Macon
ARMSTRONG, KATHERIN	E	•																. 302 Buford Place, Macon
ARNETT, WINSTED .		*	*		*		*				*	*	*					Newnan
ARNALL, MARION				*						*	,							Newhall
ARNALL, VIRGINIA .				*				*										Newnan
ARTHUR, WILLELLA .	*	*	*	*	*			*	*				٠					Cuthbert
AVEN, EVELYN				*	*				*									467 Spring St., Macon
AVRUNIN, LEAH		*							*								*	54 Arlington Place, Macon
BAILEY, MARGARET .			.*	*	*	*							*				*	Harlem
BAILEY, MARJORIE				*				*	*			*	.*					Harlem
BALDWIN, MARY		*		*	*			*		*								270 Hardeman Ave., Macon
BALDWIN, MAXINE .		*	*								*		*					Dublin
BANKS, MARY			*	*	*								*	*		•		· · · · · · · Forsyth
BANKS, VIRGINIA		*															٠	Newnan
BARCO, LUCILE													*		*		*	Ocala, Fla.
BARTON, MARY LOU.		*		*	*		*					*			*			475 Orange St., Macon
BASSETT, BERNICE				*				,										. 507 Georgia Ave., Macon
BARRETT, ELIZABETH .											4							210 Hill Crest Ave Macon
BATES, EMILY BELL.					-													Wayneshara
BATTLE, DORIS																		Moultrie
BAUGHCUM, KUTH			(8)	+		*							4					. 116 Academy St., Macon
BAUM. CHRISTINE																C	oci	mut Grove Sta Miami Ela
BAUNTARD CTARVE																		01 0 11
BECKHAM, LOUISE																		. 45 Oakdale Road, Atlanta
BEDINGFELD, HAZEL																		Wadley
DEDINGFELD, LUCILE .									06	-			-					Wadley
BELCHER, EDITH																		Cairo
BELL, ALBERTA									-									680 College St Macon
DELL, IRMA		-			14		1121	-										Contonorillo
BENNETT, MARGARET .																		Moultrie
DENNS, MARGARET							141											Putlan
BENTON, MARTHA .																		Montigelle
BEWLEY, HELEN																		Monticello Monticello Massee Apts, Macon
BIRCH, LOIS											-		,					Try Napier Ave Mason
BIRDSEY, CECIL									-									104 Vineville Ave., Macon
			1	1	177		-								*			104 vinevine Ave., Macon





BIRDSEY, HELEN					*								-				104 Vineville Ave., Macon
BLACKMON, DOROTHY																	341 Hardeman Ave., Macon
BLOODWORTH, HELEN																	341 Hardeman Ave., Macon Perry
BLOUNT, NANCY														2.0			Hawkinsville
BOGER, IMELDA																107	Patterson St., Lakeland, Fla.
BOYD, CARROL																	. Box 552, Ft. Myers, Fla.
BOYD MARGARET																	. Box 552, Ft. Myers, Fla.
BRACEV VIRGINIA																	Guntersville, Ala.
																	Gray
REANDENBURG MILITE	ED	•	•	•		•		*			•	•		•	•		Senoia
BRANHAM MARCARET	LD	•	*	•		•	•	•		•		•	*	*			Ft. Valley
																	630 Forsyth St., Macon
																	750 Pine St., Macon
																	Carrolton
																	Cordele
BOHANON, BETTY			*				*				*		*		*		Eastman
BLOODWORTH, ANNE.	*						*	*					٠	*			Perry
BULL, VIRGINIA			*					٠						٠			. 325 Elmira Place, Atlanta
Bunn, Louise			*					٠									N. E. 24th St., Miami, Fla.
BURGIN, RUTH			*					*		•						327	N. E. 24th St., Miami, Fla.
BURTON, MAMIE									٠	٠							Waynesboro
BURNEY, KATHERINE																	Waynesboro 312 E. Fourth St., Rome
BUSH, FRANCES																	Barnesville
BUSSEY, EDNA MAE .																	St. Petersburg, Fla.
CALHOUN, LULA										*							. R. F. D. No. 3, Macon
CALLOWAY, MARY .																	112 Clayton St., Macon
CAMP, RICHARD																	
CAMPBELL, FRANCES .																	Mansfield
CAMPBELL, JEANNE .																, .	Roswell, N. M.
CAMPBELL, LOUISE .																	Ft. Valley
CANNADY, LILLIAN .																	Ft. Valley Creedmore, N. C.
CANIPELLI, FRANCES																	124 Washington Ave., Macon
CARTER, CHAMBLEE .																	Moultrie
CARTER, ELIZABETH .																	Edison
CARTER, MIRIAM																	Reynolds
CARTER VIRGINIA																	Dalton
CATCHINGS. KATHERIN	NE																. 616 Linwood Ave., Atlanta
CATE MARY LOU																	Nashville, Tenn.
CHAMBERS GENE																	Ft. Gaines, Fla.
CHAMBERS ELMINA																	1406 Vineville Ave., Macon
CHAMBERS TACQUELIN	IE.																571 College St., Macon
CHANDLER BEATRICE				-													Sheffield, Ala.
CHANDLER GLADYS																	Maxton, N. C.
CHANDLER KATE																	Maxton, N. C.
CHAPMAN MARGARET																	Ortega, Fla.
CHASTAIN MAREI	•																Calhoun
CHENAULT NANCY V	Voc	ons															Richmond, Ky.
CHRISTOPHOLUS HELD	EN																766 Poplar St., Macon
CLARK CLIFFORD		•															Louisville
CLARK, CERTOND	•	•	•	•	•												Cartersville
CLARK, HELEN																	Louisville
CLARK LOUISE																	Cartersville
CLEMENTS MARY AT	ICE.							*									Alamo
CLIEBY HELEN	LE																726 Forsyth St., Macon
COATE FIZABETH																. 1	o8 Buckingham Place, Macon
Conn Feer MAR															12		Dublin
COLEMAN FIRE	,									0							Dublin
COLEMAN, ELIZABETI		*			*												





														Mitchell
COLEMAN, MINNIE									*					Mitchell
COLEMAN, VIVIAN					*	*					٠			
CONE, MARGARET					*	*		*			٠			Statesboro
CONE, VIRGINIA								*						Thomasville
COOPER, VIRGINIA				*.								*		Demopolis, Ala
COLEMAN, JIMMIE												*		395 Hillcrest Ave., Macon
CHATFIELD, PEARL .														279 College St., Macon
CRAVEN. ELIZABETH .														319 Johnson Ave., Macon
CRAWFORD EVELYN														655 Forsyth St., Macon
CRAWLEY. MARGARET !	MA	Υ.												Waycross
CREEL VIRGINIA														Smyrna
CRITTENDON EVALVN										-				Shellman
CROOK, SARAH														. 534 Washington Ave., Macon
CROW MERK EULA	- 10					*								509 American bivd., Macon
CRIM FLORENCE							141					-		Cordele
CRUM. MALLETTE .														Cordele Greenville
CULPEPPER CLAY														Greenville
DACNALL ESTHER														Bamberg, S. C.
DANIEL ANNIE LAURA										•	•			Dawson, Ga.
DANIEL, TIME DACK											•	•		911 Fern Creek Ave., Orlando, Fla.
DARRELS, KUIH					•							*	*	· · · · · · · · · · · · · Griffin
DARGEI, WINNEFRED .				*			•							517 Napier Ave., Macon
DAVANT EPANCES	•				*		*		•					are Kingston Ave Charlotte N C
DAVENDONE FORM MA	. ·					*							*	210 Kingston Ave., Charlotte, N. C.
DAVENPORI, ETTA MA	E .										*			Eatonton
DAVIDSON, OUIDA .										15				
DAVIES, ELIZABETH .														Spartanburg, S. C.
DAVIS, ANNA PERRY						*	*	*			٠			Spartanburg, S. C.
DAVIS, REBECCA							*		*					Edison Douglas
DEEN, CAROLYN										*	*		* -	Douglas
DENT, ELIZABETH .				*		*	*	*	•					867 N. E. Myrtle, Atlanta
DINSMORE, PAULINE .					*			*	*					
DIXON, MRS. ALBERT I	١										*	*		1407 Oglethorpe St., Macon
DOWDELL, EMILY									*					867 N. E. Myrtle, Atlanta Tifton 1407 Oglethorpe St., Macon Talladega, Ala. 5731 N. E. Sixth Ave., Miami, Fla.
DOWLING, MARY EDNA						*				*				5731 N. E. Sixth Ave., Miami, Fla.
DOZIER, DOROTHY .														Dawson Etowah, Tenn.
DUNN, AILEEN								*						Etowah, Tenn.
EBERHART, MARGARET														Box 1727 Atlanta
EDENFIELD, MARGARET														628 Eighth St., S. W., Miami, Fla.
EDMONDSON, ELIZABETI	1 .													628 Eighth St., S. W., Miami, Fla.
EDWARDS, MIRIAM .														Ft. Valley
EDWARDS, SARA LEE .														Clarton
FLDER ANNIE RUTH														Criffin
ELLIS, FRANCES														105 Cleveland Ave., Macon 23 W. Tenth St., Jacksonville, Fla.
ELLIS, LOUISE													12	23 W. Tenth St., Jacksonville, Fla.
ELROD, BESSIE WILL .			4											Cottonton Ala
ENTZMINGER, KATHERIN	NE .													Longwood Fla
EVANS, HARRIET														Tifton
EVANS, HAZEL										-	1			Wadley
EVANS. MILDRED							-							Danne
FAIRCIOTH MARION														0 :
FIELDS, GLADYS														. IIE Washington Ave Macon
FLEMING, MRS. H. P.														
FLEMING VVINNIE														va. Alabama A Mana
FLOWERS, CLAIRE													*	Thomasville
FLOWERS, GRACE											*			Parrott
														· · · · · · · · · · · · · · Parrott





FOLK, ESTELLE																Kentucky Ave., Lakeland, Fla. 225 Belmont Ave., Macon 172 High St., Macon Columbus, Ga. Jackson, Miss. Uniontown, Ala. 100 Summitt Ave., Macon 205 Hines Terrace, Macon 931 Orange St., Macon 410 Forrest Ave., Macon Unadilla Hypoluxo, Fla.
FORD. MARY ELLEN .					100						*	*	*			Ventuality A I also de Ele
FORRESTER HELEN KAT	E												*	31	15	Kentucky Ave., Lakeland, Fla.
FORRESTER LOUISE										7	*	*	*			225 Belmont Ave., Macon
Form Francisco				*	*	*				*		*				172 High St., Macon
FORI, ELIZABETH													*			Columbus, Ga.
FOSTER, MARY LOUISE										*						Jackson, Miss.
FOWLER, MARGARET			*													Uniontown, Ala.
FREENEY, MARIAN																. 100 Summitt Ave., Macon
FULGHUM, MARIAN																205 Hines Terrace, Macon
FULLER, MOZELLE																931 Orange St., Macon
FUNDERBURKE, ADDIE .																410 Forrest Ave., Macon
FUQUA, JOSEPHINE																
GARNETT, MARGARET .																Hypoluxo Fla
GARRETT, MILDRED																
CTARRETT, IVIYRTIS					100											Charing
GAULDING ELIZABETH							-				•	*			•	Tifton
GEIGER LAWANNA		•		•				*				*				Alama
GIPSON CAPOLYN					•	*				*	*					
GIBSON, CAROLIN						*		*								. 404 Forrest Ave., Macon
CIBSON, ELIZABETH								*				*				
Cincon Mas Engre M										*	*			*		Thomson
GIBSON, MRS. EDITH M.	*				*		*		*	*				*		Milledgeville
GIBSON, HELEN					*	*		•		٠						237 High St., Macon
GILL, ELIZABETH			٠	٠											*	Moultrie
GLAWSON, THELMA				*					*							Bradley
GODLEY, SARAH																2318 Bull St., Savannah
GOLDGAR, MRS. B. M.																. 102 Hill Crest Ave., Macon Ft. Lauderdale, Fla.
GOODMAN, HELEN													/*			Ft. Lauderdale, Fla.
GOODRUM, MILDRED																Newnan
GOWER, MILDRED														57	0	Moreland Ave., N. E., Atlanta
GREEN, CHRISTINE																Moreland Ave., N. E., Atlanta
GREENE, JENNIE																Forsyth Road, Macon
GREENLEAF, CAROLYN .																Massee Apts., Macon
GRESHAM LENA										i						Waynesboro
																222 Hillyer Ave., Macon
GRIFFIN FLIZARETH							•									622 Orange St., Macon
CRIPPIN, DOROTHY											*	-			*	Valdosta
Chieffy, Dokothi				*						•						. Georgia House, Sarasota, Fla.
Carrent Vingeria.																. Georgia House, Sarasota, Fla.
																Douglas
																Atlanta
																. 240 Hardeman Ave., Macon
HADDOCK, ELIZABETH .			+													312 Cherry Ave., Macon
HALL, FRANCES			*			*	*									. 814 Lullwater Road, Atlanta
HALL, WINSTON		*			*									13	18	Madrid St., Coral Gables, Fla.
HAMBLETON, MARGARET																. Box 1882, Daytona Beach, Fla.
																. Box 1882, Daytona Beach, Fla.
HANCOCK, HILDA																115 Cole St., Macon
HAND, MILDRED																Sanford, Fla.
HARGROVE, CLARA N																180 English Ave., Macon
HARPER, DOROTHY																Ocilla
HARRIS. VIOLET .																Bradley
HARRISON, JEANNETTA	22				,									90	I 5	Second St., Winter Haven, Fla.
HARRISON MILDRED											1		-	,		Second St., Winter Haven, Fla.
HARROLD MARY FOCE	*															sso Orange St Macon
HART ELIZABETH																550 Orange St., Macon 407 Duncan Ave., Macon
HAPT WYOLDER				*	*		*				*					735 College St., Macon
HARVING FOTHER	*			*												220 Adams St. Macon
HATCHER MARCARET							*				*	*			*	229 Adams St., Macon . 319 Hardeman Ave., Macon
TATCHER, WIARGARET .	*	*		*					*							. Jiy Hardeman Ave., Macon





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HAY, VIVIAN											126 Georgia Ave., Macon
HAYS, LULA											Perry, Fla.
HEADD CHOIP								4 4			188 Laurel Ave., Macon
HEATH ETHEL				-	-						Nashville, Lenn.
HENDERSON KATE											Forest Hill Ave., Macon
HENDERSON MARY											Cartersville
HENDERSON MAXINE					-						Moultrie
HENDRIX RUBY											Ball Ground
HERRINGTON, MINNIE LEE			•								Ridgeland, S. C.
HEETER DOROTHY							•				Monroe
Hur Avvie Lore				•					•		West Point
Hus Denomin					*				•		West Point Sasser
HILL, DOROTHY					•						Tignall
HILL, MARY PAULINE HILL, MIRIAM						*					Eorouth
HILL, MIRIAM					*						Forsyth
HINSON, WALTON							*				
HOBBY, EVELYN					*			* .			Sylvania
HOLCOMBE, ELIZABETH											Massee Apts., Macon
Holder, Lois											. 912 College St., Macon
HOLLEY, ANNIE RUTH											Lizella
HOLMES, FRANCES											Barnesville
HOLMES, MRS. ANNE MARTI	N .										. 702 Napier Ave., Macon
HOLMES, MARY											. Arcadia Hotel, Macon
HOLT, MONICA HOMAN, LOUISE											Lawrenceville
HOMAN, LOUISE								1510	o K	irby	Ave., Chattanooga, Tenn.
HORKAN, ELIZABETH											Moultrie
HORNER, FRANCES											127 Park Drive, Atlanta
HOWARD, DOROTHY											Kathleen
HOYL, ANNIE										. Box	2324, Ft. Lauderdale, Fla.
HUMPHERIES, JOSEPHINE .											Hapeville
HUMPHERIES, PAULINE											Tate
HUNNICUTT, DOROTHY .											Hapeville
HURST, CAROLYN											. 203 Ridge Ave., Macon
INGRAM, ELIZABETH									-		Opelika Ala.
INMAN, MAREL											Albany
IRWIN, ROBERTA		 									Ft. Gaines, Fla.
JACKSON, DOLORES											Baconton
JACKSON, GERALDINE											. Parkwood Ave., Macon
JACOB, MARJORIE		 									. 500 Adams St. Macon
JACOBS, ELISE											617 Hines St., Macon
JENKINS, ELIZABETH										. 12	20 Third Ave. Columbus
JENKINS, JAMIE		 									Edison
JESSUP, ESTELLE		 									820 Tenth Ave Columbus
JOHNSON, ANNIE MAE											Kite
JOHNSON, LELA											112 Divie Ave Macon
JOHNSON, MARION DEAN .					•		•		•		Weslevan College Macon
JOHNSON, WINNIE					•		•		•		Alabama Ava Mason
JONES, CATHERINE			•		•				•		Orange St. Mason
JONES, DOROTHY				•	•				•		Leffersonville
IONES, E. LUCILE										400	Washington Assa Mason
JONES, HELEN		 				•				. 422	vv ashington Ave., Macon
IONES, LUCRETIA					•						Lake wates, Fla.
JONES, ROBERTA		 									Hardeman A. Marro
JONES, MARIE		 								. 339	Washington Ave., Macon
IONES, WINNIE											Canada
JORDON, LUCILLE											Statesboro
JORDON, SARA LOUISE		 		*							· · · · · · Perry
JOYNER, ELIZABETH											Augusta
,		 									· · · · · Americus





Tr. D	
KASEY, RUTH	Xy.
KELLAM, NANNETTE	olin
KELLETT, BLANCHE	tur
KELLETT, CAROLYN	tur
Kelley, Agnes	220
Kelley, Mary	all
Neuroli, Mari	1611
Kelley, Nell	ien
KETCHUM, CARROL	la.
KILPATRICK, HELEN	con
KIM, MRS. INDUK PAK	rea
Kimbrough, Lillian	ley
King, Sara	bus
KINNETT, DORIS	con
LAMAR, JULIA	con
LAMAR, MARTHA	
LAMON, SARA	2011
LANIER, ALICE KATHARINE	oro
LANIER, IVERLYN	oke
LATTIMER, EVELYN	
LAWTON, EMILY	
LAWTON, CAROLINE	con
LAWTON, KATHERINE	la.
LAVINE, LILLIAN	
LEE, ADA	ina
LEE, LOIS	
LESTER, MARY BROOKS	ma
Lewis, Gladys	son
LEWIS, ELIZABETH	con
Lily, Laura	ian
LIPHAM, ELIZABETH	nan
LITTLE, ELIZABETH	con
LITTLE, ELIZABETH	
LOCKETTE CAROLYN	son
LONG, SARAH	con
Love Herry	ick
Lowe, Helen	ICK
Lowe, Frances	con
LOVETT, LILA	ille
LOWRY, ELLA GRACE	nn.
Lyon, Lucille	ous
MACKAY, KATHLEEN	con
MACKAY, LOUISE	con
MADDILY CLARISSA	ore
MADDOX, NANCY	lore
MAJORS, VIVIAN	rie
MIAJORS, VIVIAN	nie
MALLORY, AUGUSTA	ma
MANGET, CAROLYN	ian
MANGET, LUCILE	ian
Mann, Maria	rris
Mann, Ruth	nta
Marsh, Mary	ello
MARTIN, MARY LOU	nge
MARTIN, SARAH MYRT	ille
MASON, EMILY ESTELLE	con
MATHESON, MARGUERITE	Ta.
MATHESON, MARGUERITE	id.
MATTHEWS, FRANCES	on
MATTHEWS, SARA BELLE	ille
MATTHEWS, Mrs. J. T	con





MAYS. ANNIE																		1155 Ash St., Macon
Manue Mampe																		I nomasville
MEVED GLADVS							-			-	2	-						020 Arch St., Macon
MEVER WINNIE		-																620 Arch St., Macon
MILKINS CHARLOTTE						-	1											. 518 Monroe St., Macon
MILLER DOROTHY																		Lambert
MILLER MARCHERITE																		225 Lawton Ave., Macon
MILLER MYPTLE																		Bainbridge
MILLER, THEIMA																		225 Lawton Ave., Macon
MINER MARY			*				•							•				Meridian, Miss.
MITCHELL, ROSALIE			*	*											•			Tifton
MONGALINATION FAIRE				*				*										E. Fiftieth St., Savannah
Moone Level				. *														Pinehurst
Moore Neve																		Buchanan
Moore Brown				*						*								as Albion Ave Atlanta
MOORE, RACHEL									*					•			*	28 Albion Ave., Atlanta
MOORE, SUDIE	*	*				14						•	*					305 Linden Ave., Macon
MORGAN, ESTELLE											*			*			2	836 Peabody Ave., Macon
Morrow, CLEO									*									Union City
Mosely, SARA F		٠	*	*													*	Lyons
Moss, Gladys			*				*			*					*			Calhoun
MULLIS, NELL															, *			Roswell, N. M.
Myers, Mary				*										*			*	205 Rogers Ave., Macon
MYERS, RUTH	*						*			â						2	80	Buckingham Place, Macon
McCamy, Katherine		4				*		197										Lindale
McCarty, Olivia					*													Dalton
McClatchey, Julia A.			*					*	*								14	39 Starke Ave., Columbus
McClearen, Eleanor .	*																	Thomasville
																		. 227 North Ave., Macon
McCord, Harriett	-		.4.	9										*	*			220 Hines Terrace, Macon
McCowen, KATHLEEN .																		. 724 Napier Ave., Macon
McDonald, Eleanor .																		Bolton
McElroy, Alyce			1.8				*		*									Ocilla
McGehee, Maude			*															Buena Vista
McJenkin, Virginia .																		. 538 Ashby St., Atlanta
McKay, Blythe	*		-		*	*			*									132 Hines Terrace, Macon
McKay, Dorothy				,												*		. 560 Orange St., Macon
McLain, Mildred																		Thomaston
McMath, Ruth																		Americus
MCNAIR, SARAH							*											. 825 Orange St., Macon
MCNEIL, FRANCES		4																Tignall
MCKEE, SARA																		Camilla
NASH, FLORENCE																11	0	Union St., Ionesboro, Ark.
NEEL, EMILY																		Thomasville
NELSON, FRANCES																		. 125 Rose Park Macon
NEWSOME, EDITH		-	*															Reynolds
NEW, MARIE																		Dublin
NEWTON, MARGARET																		Griffin . 26 Progress St., Macon
NEWTON, VICTORIA		*																. 26 Progress St., Macon
O NEAL, EVA																		157 Summitt Ave., Macon
ORDWAY, LOKENE	100										20		120			40	2	E Ross Ave Tampa Ela
ORDWAY, MARY																40	2	F. Rose Ave Tampa Fla
URR, EMILY	127																	res Summitt Ave Mason
ORR, MARTHA																		23 Vineville Ave. Macon
OSBORNE, BERTHINE				-														523 Vineville Ave., Macon Lavonia
OTTO, DOROTHY																		CC- Name Ct Manne
OTTO, MARGARET																		CC- Nom Co Mason
OWEN, CAROLINE																		Waverly Hall
																	-	





OWENS, FRANCES																		. 127 Hines Terrace, Macon
OWENS, VIRGINIA																		Albany
OXFORD, REBECCA																		Dawson
PACE. VIRGINIA																		Pensacola, Fla.
PADCETT FLIZABETH												•						Ft. Gaines, Fla.
PAGE ANNIE LOUISE	•		•	•					•	*				*				
Page, ANNIE LOUISE			*					*		*				-				1440 Forrest Ave., Columbus
PAGE, MARION	٠	٠							*							*		Byromville
PARKER, LOLA LEETE					*					*					94	2	W	est Bay St., Jacksonville, Fla.
PARRISH, EVELYN																		Lake Wales, Fla.
PARTIN, EDITH																		Byrom
PAUL, ROSELYN																		Perry
PAULK, MARTHA.																		Ocilla
PEACOCK. EUGENIA .										-								. 247 Vineville Ave., Macon
PERCY, EDNA												•				4	*	Dalton
																		Dalton
Province Formers		*								*		•			*			Dalton
PERKINS, ESTELLE											*			*				Lumpkin
PETERSON, CHARLYE.	*	*		٠	*		٠	*	*		*							Ailey
PETERSON, EULALIE.					*						+							Vidalia
PHILLIPS, PEARL																		Chester
PILCHER, CARMA											÷							. 237 Carling Ave., Macon
PILCHER, MERCER																		. 237 Carling Ave., Macon
PINKSTON, CHARLIE.																		Parrott
PINSON, VIVIAN																		Sylvester
PITTARD LOIS											•				•			Winterville
POACUE VACUTI	•		•	*	*	*		•				•						. Poague Bldg., Clinton, Mo.
																		95 Lawton Ave., Macon
																		niteford Ave., N. E., Atlanta
																		Villa Rica
PRATER, HARRIET												4	×					Dalton
PRATT, ALLENE			×													640)	N. Monroe, Tallahassee, Fla.
PRYOR, ELIZABETH .																	*	Smithville
PRYOR, NELL																		Smithville
QUILLIAN, ROBERTA .																	, 1	Ponce de Leon Ave., Atlanta
																947		
KAINEY, LOUISE																		
RAINEY, LOUISE																		Ellaville
RAMSEY, CLARK													•		•			Ellaville
RAMSEY, CLARK RAMSEY, VIRGINIA .															•			Ellaville Louisville East Point
RAMSEY, CLARK RAMSEY, VIRGINIA . RAMSEY, WILLIE																		Ellaville Louisville East Point Brunswick
RAMSEY, CLARK RAMSEY, VIRGINIA . RAMSEY, WILLIE RANKIN, MINNIE LEE																		Ellaville Louisville East Point Brunswick . 455 Carling Ave., Macon
RAMSEY, CLARK RAMSEY, VIRGINIA . RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA																		Ellaville Louisville Brunswick Macon . 437 Carling Ave., Macon
RAMSEY, CLARK RAMSEY, VIRGINIA . RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA REDWINE, DOROTHY .																		Ellaville . Louisville . East Point . Brunswick
RAMSEY, CLARK RAMSEY, VIRGINIA . RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA REDWINE, DOROTHY . REEVES. MARY																		Ellaville . Louisville . East Point . Brunswick . 455 Carling Ave., Macon . 437 Carling Ave., Macon . Fayetteville Soperton
RAMSEY, CLARK RAMSEY, VIRGINIA . RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA																		Ellaville . Louisville . East Point . Brunswick . 455 Carling Ave., Macon . 437 Carling Ave., Macon . Fayetteville . Soperton . 124 Clisby Place, Macon
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY. REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU																		Ellaville Louisville East Point Brunswick A55 Carling Ave., Macon A37 Carling Ave., Macon Fayetteville Soperton 124 Clisby Place, Macon Clayton, Ala.
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY. REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU																		Ellaville Louisville East Point Brunswick A55 Carling Ave., Macon A37 Carling Ave., Macon Fayetteville Soperton 124 Clisby Place, Macon Clayton, Ala.
RAMSEY, CLARK	EST																	Ellaville . Louisville . East Point . Brunswick . 455 Carling Ave., Macon . 437 Carling Ave., Macon . Fayetteville . Soperton . 124 Clisby Place, Macon
RAMSEY, CLARK	EST																	Ellaville Louisville East Point Brunswick A55 Carling Ave., Macon A37 Carling Ave., Macon Fayetteville Soperton L124 Clisby Place, Macon Clayton, Ala L201 Hill Crest Ave., Macon L104 Calloway St., Macon
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY. REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH. RIDEOUT. ELLEN	EST	TER																. Ellaville . Louisville . East Point . Brunswick . 455 Carling Ave., Macon . Fayetteville . Soperton . 124 Clisby Place, Macon . Clayton, Ala. 201 Hill Crest Ave., Macon . 104 Calloway St., Macon . 648 Forsyth Rd., Macon
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY. REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH. RIDEOUT, ELLEN. RILEY, SARA.	EST	rer																. Ellaville . Louisville . East Point . Brunswick . 455 Carling Ave., Macon . Fayetteville . Soperton . 124 Clisby Place, Macon . Clayton, Ala. 201 Hill Crest Ave., Macon . 104 Calloway St., Macon . 648 Forsyth Rd., Macon . Dawson
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH. RIDEOUT, ELLEN. RILEY, SARA. RILEY, VIRGINIA.	EST	rer																Ellaville Louisville East Point Brunswick A55 Carling Ave., Macon A37 Carling Ave., Macon Fayetteville Soperton Clayton, Ala. Clisby Place, Macon Clayton, Ala. Hill Crest Ave., Macon A201 Hill Crest Ave., Macon A37 Calloway St., Macon A38 Forsyth Rd., Macon A39 Arlington Place, Macon
RAMSEY, CLARK. RAMSEY, VIRGINIA RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY. REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH. RIDEOUT, ELLEN. RILEY, SARA. RILEY, VIRGINIA. ROBERTS. CAMILLE.	EST	TER																Ellaville Louisville East Point Brunswick A55 Carling Ave., Macon A37 Carling Ave., Macon Fayetteville Soperton L124 Clisby Place, Macon Clayton, Ala. L201 Hill Crest Ave., Macon A648 Forsyth Rd., Macon Bacon Allington Place, Macon Allington Place, Macon Allington Place, Macon A12 College St., Macon
RAMSEY, CLARK. RAMSEY, WIRGINIA RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA REDWINE, DOROTHY REEVES, MARY RENFROE, RUTH REYNOLDS, MARY LOU RICHARDSON, MARY LOU RICHARDSON, MARY LOU RICHARDSON, RUTH RIDEOUT, ELLEN RILEY, SARA RILEY, VIRGINIA ROBERTS, CAMILLE ROBERTS, CAMILLE	EST	TER																. Ellaville . Louisville . East Point . Brunswick . 455 Carling Ave., Macon . 437 Carling Ave., Macon . Fayetteville . Soperton . 124 Clisby Place, Macon . Clayton, Ala. 201 Hill Crest Ave., Macon . 104 Calloway St., Macon . 648 Forsyth Rd., Macon . Dawson . 93 Arlington Place, Macon . 632 College St., Macon . 610 College St., Macon
RAMSEY, CLARK. RAMSEY, VIRGINIA RAMSEY, WILLIE RANKIN, MINNIE LEE RAY, THELMA REDWINE, DOROTHY REEVES, MARY RENFROE, RUTH REYNOLDS, MARY LOU RICHARDSON, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH RIDEOUT, ELLEN RILEY, SARA RILEY, VIRGINIA ROBERTS, CAMILLE ROBERTS, LILLIAN ROBERTS MAMIE	EST	rer																Ellaville Louisville East Point Brunswick A55 Carling Ave., Macon A37 Carling Ave., Macon Fayetteville Soperton L124 Clisby Place, Macon Clayton, Ala L201 Hill Crest Ave., Macon 104 Calloway St., Macon A8 Forsyth Rd., Macon Dawson 93 Arlington Place, Macon 632 College St., Macon 610 College St., Macon Puryear, Tenn.
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH. RIDEOUT, ELLEN. RILEY, SARA. RILEY, VIRGINIA. ROBERTS, CAMILLE. ROBERTS, CAMILLE. ROBERTS, LILLIAN. ROBERTS, MAMIE.	EST	FER																Ellaville Louisville East Point Brunswick 455 Carling Ave., Macon 437 Carling Ave., Macon Fayetteville Soperton 124 Clisby Place, Macon Clayton, Ala. 201 Hill Crest Ave., Macon 104 Calloway St., Macon 104 Calloway St., Macon 648 Forsyth Rd., Macon Dawson 93 Arlington Place, Macon 632 College St., Macon 610 College St., Macon 104 Corbin Ave., Macon
RAMSEY, CLARK. RAMSEY, VIRGINIA. RAMSEY, WILLIE. RANKIN, MINNIE LEE RAY, THELMA. REDWINE, DOROTHY REEVES, MARY. RENFROE, RUTH. REYNOLDS, MARY LOU RICHARDSON, MARY H RICKETSON, RUTH. RIDEOUT, ELLEN. RILEY, SARA. RILEY, VIRGINIA. ROBERTS, CAMILLE. ROBERTS, CAMILLE. ROBERTS, LILLIAN. ROBERTS, MAMIE.	EST	FER																Ellaville Louisville East Point Brunswick 455 Carling Ave., Macon 437 Carling Ave., Macon Fayetteville Soperton 124 Clisby Place, Macon Clayton, Ala. 201 Hill Crest Ave., Macon 104 Calloway St., Macon 104 Calloway St., Macon 648 Forsyth Rd., Macon Dawson 93 Arlington Place, Macon 632 College St., Macon 610 College St., Macon 104 Corbin Ave., Macon
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SAMPLE, EVELYN														. III Conege Flace, Macon
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WATSON, MURIEL		Colquitt
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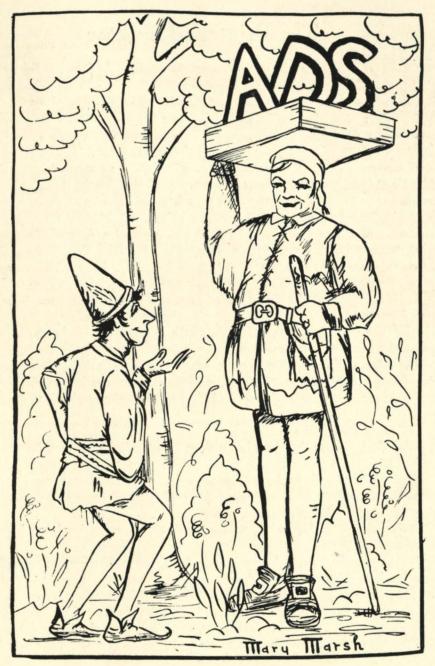




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The Printer's Daughter

HE WIND whipped around the corners angrily. At intervals light flakes of snow fluttered down, melting ere they touched the ground. Two British Redcoats shivering from the cold and joking boisterously of the "upstart rebels," turned at the Tory Inn. From up Court Street came the rumble of

a carriage over the uneven cobblestones, and in a moment the stagecoach bound for Shrewsbury and Worchester by the King's Highway dashed past.

The driver, muffled in a coat of buffalo skin, drew his fur cap down over his eyes and adjusted his woolen ear protectors, settling himself for the long, hard drive. Two passengers in opposite corners of the coach peered uneasily at the sky, which was growing darker as the snow fell more regularly.

A tall young man of slight build came hastily out of a door which bore the placard, "Soles mended. Orders taken. Shoemaker, J. McIntosh." He pulled his great coat high up on his neck, crossed the intervening alley and entered the unpainted two-story building, in the window of which one read "Edes and Gill, Printers."

As the door opened the girl at the counter, who was explaining the efficacious result of Seneca Rattlesnake Root as a cure for pleurisy to a slightly deaf old gentleman, glanced up and hastily turned again to the rows behind, neatly stacked with bottles and boxes of pills and powders.

The other of the room was a confusion of manuscript, printed sheets, presses and type, strewn helter-skelter over the floor. The man who was bending laboriously over a case of type near the window stopped his work and spoke hospitably to the newcomer.

"Wind rising, John?"

"Yes, sir, I fear we shall have heavy snow 'ere night," the youth replied.

An understanding glance passed between the two, and the man spoke again.

"You will find a fire in the back room yonder, and a goodly company. I shall be with you presently. Prudence!" He called to the girl who was half way up the stairs that led to the living quarters above.

"Bring up a bottle of Madeira from the first shelf in the cellar for the gentleman."
"Yes, father."

She came slowly down again, carefully avoiding the eyes of the young man which sought hers beseechingly. But whether by accident or intention, she reached the last step as he passed the landing on his way to the room in the rear, and he managed to brush a note into the hand that rested lightly on the bannister.

A delicate flush covered her face and neck, spreading slowly downward to the lace collar of her blue damask dress, but she kept her eyes on the toe of her tiny shoe,



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just visible beneath the ruffles—poised ready to step. She smoothed the folds and patted the hoops that held the fullness gracefully in place, and turning, hastened to the cellar.

The elder man was working steadily, oblivious of the man and girl at the stairway. He was a powerful figure as he bent there, every energy intent upon his work. His clean, open face bore lines of determination, and his neatly combed wig emphasized the dark bushiness of his heavy brow. He wore a bright green coat with a white vest and white hose, making altogether a spirited figure for such a wintry day.

A dull monotone of voices raised now and then in argument or tense pleasantry came from the neighboring room. One, high-pitched with excitement, came distinctly to the man at the table.

"Drink it? Rather give me deadly poison!"

This was followed by shouts of approval and applause.

As Prudence reappeared with wine and glasses the man left his work and preceded her into the room. A number of men were grouped around an open fireplace. The young man who had entered last was standing with one arm against the low mantel. His face was flushed with intense excitement, and his eyes sparkled with a dangerous fire.

"Have a drink, gentlemen; it is a poor wine that does not improve with age, and full forty years has this bottle seen since it was corked."

Prudence placed her burden on a high stool by the fireplace and discreetly disappeared, closing the door behind her.

"Well, you Sons of Liberty, what do you propose to do now?" And the host joined the young man near the fire.

"John and his men decorated the Liberty tree again last night. I passed there this morning to see the elegant effigies of Hutchinson and Rotch swinging in the breeze."

The speaker gazed thoughtfully into the flames that wrapped themselves around the huge logs piled high on the brass andirons. His face was serious and its lines were striking in the firelight. No man in the colonies so grasped the situation as did Samuel Adams, the instigating force behind the great Gazette. He had felt the sting of injustice and he had roused the manhood of the colonies through the column of the Boston paper.

At his speech concerning the effigies, Benjamin Edes laughed.

"If this matter keeps up much longer they will grow so accustomed to seeing themselves hanged that the real thing will have lost its effect. But let us hear what the obstinate Rotch of the tea ship reported to the committee of correspondence this morning, Adams."

"The governor has given orders at the Castle to fire upon any ship trying to get





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out to sea without permit, and two ships from Montagu's fleet have been stationed at the entrance of the harbor."

"And surely the committee did not accept that as an excuse?"

John MacIntosh's voice was full of disdain. He was the Boston leader of the "Sons of Liberty," a passionate young fellow inspired to leadership by a sacrificing love of his country. There was desperado blood in his veins, and had he not been steadied by the wisdom of his elders, his hot-headedness might have proved harmful.

"No," Adams spoke with deliberation. "We ordered that he apply to the collector for a clearance at once. In case that fails . . . "

"The mob is at your service, gentlemen. Speak, and it shall be done." Mac-Intosh spoke with an assurance born of much experience in handling the populace.

"Careful, my son," gravely warned the "fighting parson, Jonathan Mayhew. "You must not play the fool. Does your life mean nothing to you? Let us not have the experience of the Massacre repeated. You have much to lose and little to gain."

MacIntosh threw himself into the low straight chair beside the minister.

"Of course, I . . . ," he began.

James Otis broke in impatiently.

"Put aside the argument, pray. It is generally known that the niggardly, cowardly British want nothing more than the life of John MacIntosh. Mere chance secured his escape without trial in his arrest before, and it would be folly for him to openly expose himself again."

John Adams, cousin of the illustrious Samuel Adams, hastened to change the train of thought.

"You have done some excellent organization, MacIntosh. Upon how much assistance could we count in case of their attempt to land the tea by force?"

"There is a watch on the wharf day and night—sentinels in the church belfries—post riders always prepared, and beacon fires ready to light on every hill. I suppose we may depend upon the aid of at least four counties."

"The Gazette sent out handbills full of the Cause yesterday over the surrounding country," added Benjamin Edes, the loyal patriot editor of the Gazette.

He was a fiery Whig who with his less demonstrative partner, John Gill, had chronicled with faithful accuracy the proclamation of the dreadful Stamp Act in 1765. And on March 12, 1770, its pages had borne the terrible account of the Boston Massacre illustrated with four coffins holding skulls and crossbones. Fearless and calm these pioneers of American journalism blazed the trail for their successors.

"If the Dartmouth does not move at the end of the allotted twenty days . . " Gill left his sentence unfinished, apparently musing aloud.

There was silence in the little room for a few minutes, broken only by the occasional crackling of the fire. It seemed that a premonition of the dark days to follow hung over the little group.





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Joseph Warren drew a silver snuff box from his pocket and absently took a pinch. He bent his courtly figure nearer the fire and his face lay in the shadows as he shielded his eyes from the light of the flames with his strong hand.

"Gentlemen, that ship will not be moved. It lies with us to take action."

His deep voice rang clear with conviction and seemed to startle the silent men with its unexpectedness.

Night had fallen, and with it a heavy snow before the door of the back room opened and sent forth its grave-faced men.

Prudence Edes was lighting the candles in the front of the shop, and straightening the already tidy shelves.

John Gill turned to the presses and began the piece of unfinished work on the table, covertly watching the girl as she moved about the opposite side of the room. Prudence would have been shocked could she have seen the look of adoration on the face of the man at the table. But she was not thinking of John Gill.

Gill was a worthy man. His pinching economy had enabled him to go into partnership with Ben Edes eighteen years before, when he was a mere lad and the Boston Gazette only an experiment which had proved fairly successful. He had watched Prudence grow up from babyhood, and now that he was thirty-two, he found himself madly in love with her. But he was modest and unassuming by nature, and never by word or deed did he show his devotion.

A year before he had planned to talk to Edes, but he had begun to notice the friendship that had sprung up between the girl and young MacIntosh and his sensitive spirit had not dared to make its secret known.

MacIntosh was a brave young fellow, and he had won the admiration of far older and wiser men than he by his daring and bravery among the patriots. He was a leader and success crowned his every exploit. What could he, John Gill-plodding, middle-aged printer, hope against such a rival? So his generous spirit loved and served in silence.

John MacIntosh loitered behind the rest and stopped to speak to the girl.

"Have you an answer for my note?"

The girl lifted roguish eyes to his glowing brown ones and answered gaily:

"Yes, your honor, I have a pair of shoes which need mending badly. Perhaps father will take them for me tomorrow."

With this she turned and ran up the steps laughing over her shoulder at the exasperated young man.

Gill had turned his back on the two and was aimlessly turning type, his eyes fixed on the inky blackness outside the window.

Five days passed and still the Dartmouth lay in the harbor. Thursday, December 16, the last of the allotted days, dawned cold and clear. At ten o'clock by the sundial outside old South Meeting House more than seven thousand people had filled the



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streets of Boston. Rotch was sent to Governor Hutchinson, who had warily repaired to his country house at Milton to ask the last time for his pass.

All day long the restless crowd waited tense with excitement. At five in the afternoon it was unanimously voted that come what would, the tea should not be landed.

Darkness came slowly. The people outside the church stamped their frozen feet and chafed their chilled hands. Inside the flickering candlelight shown on a multitude of grim, hard-set faces. Samuel Adams sat in the pulpit chair, his head in his hands, determined not to act until the last legal method had been tried and found wanting.

An hour after nightfall Rotch returned with the governor's refusal. A profound stillness filled the Old South Meeting House. Samuel Adams rose, straightened his broad shoulders, and with a clearness and distinctness that was heard even outside, spoke:

"This meeting can do nothing more to save the country."

Simultaneously a blood curdling whoop rose from outside and fifty men, disguised as Mohawk Indians, dashed to Griffin's wharf.

The leader, a tall, slender figure in the moonlight, threw back his head, uttering a cry of exultation. The patriotism of John McIntosh, shoemaker, was on fire, and a strong thrill of pride and admiration ran through a girl who, with her father, stood shivering in the midst of the crowd.

The multitude gathered at the wharf and deathlike stillness reigned. The bright cold moon outlined the ghostly hulls of the tea ships as they lay side by side. Distinctly to the waiting crowd came MacIntosh's order, "Ready, strike!" and the click of the hatchets which slashed three hundred chests of tea. As a London Whig journal read, "The Bostonians had tea for the codfish on the shores of Newfoundland."

The Tories and the British officers threatened the lives of Samuel Adams, Edes, Gill and MacIntosh, but these valiant men continued to espouse the cause of the Rebels.

In the spring of 1774 Prudence and John MacIntosh were married by Jonathan Mayhew in the Old South Meeting House. John Gill was one of the witnesses, and no one dreamed that behind his wistful face a heart was aching and lonely.

A year later MacIntosh stood with the Minute Men at Concord, beginning the outward struggle for liberty and independence, and he remained with Washington during the long, hard winter at Valley Forge.

After the first battle John Gill also joined the army, and Benjamin Edes quietly moved the old press and one or two improved fonts of type to Watertown, and there, with the help of his daughter and two small sons, continued to print the paper until the evacuation of Boston by the British.

At rare intervals MacIntosh and Gill came for a few hours' stay, but before the battle of Yorktown even these ceased, and it was with great longing that Prudence watched for her young husband's return.

The morning that brought John Gill back to the reopened but dilapidated shop





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in Court Street was bright and sunny, in hopeless contrast to the heart of the warweary soldier.

Benjamin Edes, whose face showed the quick ravages of long delayed old age, spied Gill as he passed the old shop and hastened to greet him.

"But why is not John with you? Prudence will be full of disappointment."

. The soldier winced, and the painful expression on his face told more plainly than his words could ever have done the nature of his news.

The old man stood still, and for a moment his brain seemed numb.

"Dead! My poor Prudence! My poor Prudence! She will die, my friend—I cannot tell her—my poor Prudence—I cannot!"

So upon the sturdy shoulders of John Gill the heartbreaking burden of telling the girl was placed. His great love went out to her in engulfing tenderness, but her grief at the loss of the man she loved cut his deprived soul to the quick. The wrong of this great passion hung over the man like a cloud—even secret as it had been. It was not right for the grief of a woman for her husband to hurt him, and he struggled bitterly against his emotions.

His struggle was doubled, however, for in the deep abandon of the girl to grief, she turned to John Gill as a protecting shelter and clung piteously to him.

Again and again he told her how the colonists had fought like demons—how the flag had fallen and how MacIntosh, leaping forward, had raised it again, only to be killed by a British bullet in his heart. He always ended in a sort of monotone fashion which he strove to make sound natural:

"John MacIntosh is a hero, Prudence—a great man. Be brave for his sake."

For weeks the girl did not venture out of the printshop, but after a time the crushed spirit of youth stirred, and she took up her old duties—but with little of her old buoyancy and zest.

Poverty had entered the little shop, for it was not a wealth-bringing profession, and Edes was growing more feeble. Gill had not come back to the print shop to stay. He had gone into law with a cousin, but he came to help during emergencies, and to Edes he was a son.

A year after the death of MacIntosh Gill told old Benjamin of his love for Prudenc. The old man was greatly surprised, but he told Prudence gently, half hoping that this love might be returned, and that their struggle against poverty might have a stronger arm than his to keep the gaunt specter from the door.

But the girl only hid her face in her hands, and dry sobs shook her form. Old Ben Edes knew that her love was forever buried outside Yorktown.

John Gill left Boston soon after for Philadelphia, and it was said that he rose to great prominence among the elders of the city and amassed a fortune of no little value.

In 1802 a visitor chancing to enter a cheap looking house in Temple Street found a venerable old man with spectacles on his nose, setting type for shop bills while an elderly lady, his daughter, beat and pulled at the press.

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"Two Red Divils."

By VIRGINIA CREEL

P AND DOWN, up and down, the dasher of the little brown churn sloshed in the foaming milk, and Nora hummed a tune. The turf fire was blazing away in the little oven, and the cake was nearly ready to be taken out. Through the miniature square in the low kitchen wall a soft, caressing breeze floated in, mingling the fresh spring odor of new plowed land with the fragrance of baking bread.

"Oh, Nora, mine, 'tis a June morning in May, sure. Come out and walk down the path a turn."

A mass of shingled red curls thrust themselves in the little window, and the great voice filled the room.

"Fie, Bartley Harrigan, for jumping me out of my skin like that. You should be warning a body when you are going to appear and shout in such a voice."

The brown head jerked up from an inspection of the churn, and blue eyes flashed at the intruder.

"That I shall the very next time I come, my Nora, love, and now up from the churn, and come out to smell the May morning."

"Go on with you. How can I leave with the bread in one hand to burn to a cinder, the churn in the other growing cold, and the very broom ready to sweep the whole house."

"It will be keeping a minute."

"No, off with you, I say. When Andy McQuinny comes back and finds you wasting the blessed morning lolling your red head in his window, he'll be the more against you."

"Oh, Nora," the big freckled face grew serious. "We'll be winning the good Andrew around yet. I found a fairy ring this very morning, and I said, 'Now there's good luck to my Nora's and my love-making!"

"He's worried now, he is, over a red rascal who's stealing his very house from over and under him. He's gone now to speak with Jimmie O'Toole and Mike O'Day about a fox chase after him next Saturday."

"A gift of the fairies, Nora. I'll bring him the brush of old Reddy and swap it for your hand."

"Stop your bowing and airs and sassy talk and move your head out of the window, where I can breath a breath of air," but Nora flushed a little pinker and sloshed the dasher a little harder.

"But it is a capital idea, my lassie, and I've the best hounds in the district."

"You would be wise to bargain the promise of Reddy before the chase better than



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afterward," Nora bent over the churn. "He might not be caring so much who had the brush then, just so it wasn't Reddy himself."

"Well," said Bartley. "I'll go to meet him now, and tell him I'll bag the thief

for a dear price."

"Do. You've bewitched the butter, I'm fearing, for it won't come, and the bread's smelling like a house afire."

"Then it's off I am," the freckled face disappeared.

"Come, butter, come, Peter stands at the gate, waiting for a buttered cake," Nora chanted as she smiled over the churn, and a rollicking whistle grew fainter and fainter down the lane.

"The top of the morning to you, Mr. McQuinny," the whistle ceased abruptly at the bottom of the hill, and a blue cap was swung off with a flourish. "And how is it you are?"

"Oh, 'tis you, Bartley Harrigan. What are you doing strolling as idle as one of your own fox hounds on such a morning?"

"As one of my fox hounds, you say, Mr. McQuinny? Well, it's not so lazy we are as we appear, sir. Dasher and Joy are not so spry, and as for me . . . "

"Your hounds are not equal to a race, you mean?"

Andy's head jerked sideways up to Bartley, andthe little blue eyes veered at him. "Not so much, Mr. McQuinny, not so much. It's a good thing that we are having no red thieves worrying us and tempting us out for a chase."

"But it is a miserable red divil that we have, Bartley Harrigan, and I was just over to tell O'Toole that he'll be eating us out of house and home before long."

"By my soul, Mr. McQuinny," the blue eyes were innocently surprised, Bartley's hand flying up to tip his cap to one side and scratch his head meditatively.

"Sure it is, by your soul and mine too, but it's needing you and your hounds we'll be Saturday, though you both be the laziest in the district," Andy added the compliment, squinting his eyes up at Bartley.

"Too bad, too bad," Bartley studied the dim blue of the horizon, "that Dasher's not up to a chase . . . "

"But the others, they can race?" Andy sidled around. There was determination in his blue eyes.

"Faith, and I'd be up for it, but I guess you'll have to be racing old Reddy without me this Saturday."

"Now, Bartley, it's refusing you should not be doing." Andy's red face was worried. "Sure, and there was a prize I was offering for the red divil's brush." The last was pure inspiration, and Bartley almost puckered for a whistle.

"A prize, Mr. McQuinny, but you're adding reward to pleasure. By faith," Bartley's face lit up, "if it was not a black star I was born under, I'd bring you the brush for your Nora. But," he hurried on, watching Andy's face, "'tis just my luck to have a hound who's crippled and . . . "



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"Bartley Harrigan, it's a sly thief you are always, to be after my Nora, and it's a good turn of fate to cripple your Dasher, for I'm that desperate that I might have had to answer you 'Yes!' "

Andy jammed his hands in his pockets and scowled at the green field back of Bartley, who stuck his tongue in his cheek and winked at space.

"'Tis miserable I am, if you would say that Nora was the reward." Bartley's face was long again.

"And it's miserable you'll be then, Bartley. Nora it would be if that one sneaking fox were bagged."

"Oh, it's good you're a man of your promise, Mr. McQuinny." Bartley flourished his cap again and swung off up the other hill whistling "Bonnie Mary" as he went. And behind him the little man turned to look at him, one eye cocked questioningly, his mouth quirked up at one corner, and one finger tapping his chin. Three minutes later the finger stopped tapping, the eye came down, his mouth untwisted, and he jammed both hands in his pockets.

"Andy McQuinny, you fool Irishman, you, it's two red divils you're up against now. Only the one is red all over, and the other red enough at the top of him to make up for the rest."

"I tell you, my Nora, it's a lucky day for us. That fox is over the hill saying good-bye to his haunts. He's knowing Bartley Harrigan's after him."

Two heads, a flaming red one and a golden brown, were close as they plotted early that Saturday morning. A great brown horse was at Bartley's elbow, and around him five hounds sniffed eagerly.

"Hi, Dasher, you rascal, off with you. It's startling strange, Nora dearest, how that dog limped away until this blessed morning . . . "

"It's not to me you tell that tale, Master Harrigan. Save that for Andy Mc-Quinny when he comes up from the barn, and finds you with every prize hound and Comedy prancing to go."

"Sure, Comedy's been prancing since day before yesterday. He even pranced me off a show last eve for luck to put in my pocket." Bartley patted something hard and comforting and winked at the great stallion.

"It was good luck, too, my dream last night," Nora was flushed and excited.

"What, lass?"

"A fairy hunt and dancing on the green."

"And I slept like the dead. Sure, and what is all that but a great sign? Haven't they told us all our days 'twas ill for a man to dream of fairies, but for you, a sure sign of a wedding?"

"Go on, you red-headed joker. The rest of the men are coming." Nora took her stand on the little stone steps to see the start.

"You blithering Harrigan," Andy rode up. "Is that the crippled dog you have?"





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"Indeed it is, sir. He's limped sore until this morning, but he can't miss a chase." "Well, it's off we are, but you've a good chase for my fox and my Nora, you Pat Harrigan's son."

With a flourish of caps they were off, and Nora went back to the kitchen. The bread was to make, the churning to do, and the baying of the hounds and the blasting

of the horns was music to begin by.

The dasher sloshed up and down, and she was almost through. The hunters had been gone long enough to rout five fox, she said to herself as she hummed and waited. Then it came over the hill, nearer, the horn's shrieking mingling with the baying of the dogs. She jumped to the little window and wrinkling her forehead at what she saw-not Bartley, not the fox, nor the other hunters, but Andy, red-faced and puffing, scurrying toward the barn.

"St. Agnes' eve, and what is this he's playing?" she gasped. In a glimpse, she saw a red flash shoot toward the barn, the door open, and close again, and Andy trot

back to his horse, just as Bartley's dogs came over the hill.

"Well, it's now I know why that barn has always had a back door," she jerked her head with each word, and started for the side door of the lean-to. She waited until Andy was facing the hill waiting for the hunters, then slipped out, making a little blue streak for the barn.

Bartley rounded the hill first, announcing as he came in sight, "Mr. McQuinny, I'm close on his trail, away ahead of the others. Listen to Dasher; he's thinking he's found a score of fox in the barn. Hi, Dash, what are you after?"

"Begorra, he's a fool," shouted Andy, "that fox is a rascal, but the sly one don't go through barn doors."

"Have you seen the red-coat?" Bartley slowed Comedy a moment. "You seem to have cut around quicker than the rest of us, and gotten here in the lead."

"Sure, and I just rode up. Hi, Dasher's gone on around."

"And it's after him I'm going. He's louder than ever. Nora's as good as me own now. I'll see you later, sir."

"You impudent flash, and it's nearer you are to Nora than you'll be after you pass that barn." Andy made a wry face at the back of the rider. "Hi, there, Jimmie my boy; the Holy Virgin, but you're the slow ones, letting that galloping boy beat you. Let's after the sorrel top."

Andy was jolly and boisterous.

Bartley was over the hill ahead of them. The green of trees was flying past; now the soft green of the turf, now rocks were under Comedy's ringing hoofs; the warm air whipped the rider's face, and the barking of the hounds louder and louder was music to his ear.

"Comedy," he reached over to caress the great brown beast. "You've done a great deed today, my beauty. You'll have a whole pocketful of sugar. The good





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Andy's a losing Irishman. Now up over Patrick's rock, you brave, and the brush is ours.

Horse and rider sailed over the old triangular pile of rocks, one of Ireland's monuments of prehistoric days, a red head gleaming in the sun.

An hour later horses, dogs and men began to straggle back to the green before the McQuinny's cottage. Andy was in the center, a broad smile on his rubicund red lilttle face.

"Patrick's Day, but you're jolly over losing the race, Andy," Jimmie O'Toole commented. "Or is it you're so sure Bartley's coming back with it?"

"Eh?" Andy straightened his face with effort. "Oh, 'tis too bad we had to be losing the chase, but I've a surprise for all of ye."

"Bartley's the surprise?" another man questioned.

"Faith, and he is not," Andy turned to him lowering. "He's chasing a ghost, and won't be back for a while."

"Here he comes now," said Jimmie. "And here's Nora to welcome him, so she is." He tilted the head of the girl as she slipped out to join them. "And your eyes are that shining like a child who's been into mischief."

"Hi, Bartley." Andy was fairly dancing in anticipation. "It's a surprise I have for you, you sly one."

"Faith, and we will. What is your surprise? Mine I'm saving."

Bartley was down from his horse, one hand outstretched, the other behind him. As Andy grasped his hand there was a flash of golden red, and before his blinking eyes there dangled the tail of the fox from Bartley's other hand.

"Holy Day of Judgment!" Andy sputtered, staring puzzled at the sight before him. Then he abruptly turned and waddled toward the barn.

"Is it crazy he is?" Jimmie asked, looking at Bartley.

"It's glad he is that the rascal's caught," Nora interrupted hastily, looking down at her blue homespun dress, "and he's—he's going to look at his geese and chickens are all safe now."

"Well, it's passing funny to me," said Bartley, as he gazed at the little man's back.

Andy had reached the barn. He opened the door cautiously, then threw it back violently, revealing green fields back of the barn, all visible through the open back door.

Slowly he turned, one eye cocked, his finger tapping his chin. Then he slowly started back toward the waiting group.

"Two red divils," he said finally as he reached them. "Well, it's rid of one of them I am, Mary be praised. Blessings on ye, Nora and Bartley Harrigan. It's a good boy you are, after all."





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"I writhe every morning at theven o'clock."

+ + +

"I want to ask a question about a tragedy."

"All right."

"What's my grade?"

+ + +

He: "Please!"

She: "No!"

He: "Oh, please!"

She: "No!"

He: "Oh, please do!"

She: "Positively no!"

He: "Oh, please, just this time!"

She: "I said no!"

He: "Aw, ma, all the boys are going barefooted!"

+ + +

First Hobo: "When I lie down for a quiet think I realize how tempus fugit is creepin' on."

Second Hobo: "I couldn't have told you de foreign name, but they're creepin' on me, too."

+++

Sambo: "Now, nigger, Ah ain't mad; Ah's jes' peeved. When Ah's mad, Ah gets real black in de face."

+ + +

Waiter: "Yes, sir, we are up-to-date. Everything here is cooked by electricity."

Diner: "I wonder if you would mind giving this steak another shock."

+ + +

A Frenchman who had been in this country only a short time lost his favorite bird dog. He wrote the following letter to the editor of his paper: "I lose

my dog about two weak. His color about black. His tail cut short to my body. If find her keep him. I belong to it."

+ + +

"I don't know whether to become a painter or a philosopher."

"Become a philosopher."

"Why do you say that—have you read my thesis?"

"No, but I've seen your painting."

+ + +

First: "Sam'l, ye're a bare-faced liar." Second: "Wal, what do you want me to do about it? Grow a mustache?"

+ + +

Bill had a bill board. Bill also had a board bill. Bill's board bill bored Bill so that Bill sold his bill board to pay his board bill. The board bill no longer bored Bill.

+ + +

"Fadder, you told me you would give me a dollar effery time I got an 'A' in collitch. Fadder, I made two last week."

"Vell, here's two dollars. Now you quit studying so much. It's bad for you."

+ + +

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Congratulations

Church

Choral

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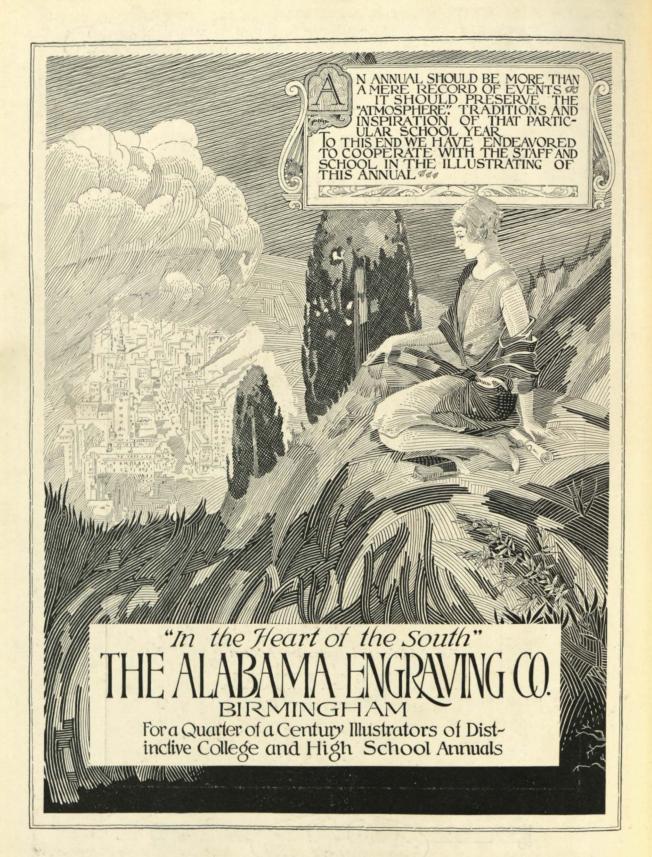
Two beautiful new buildings, the University Library and the Dining Hall Chapel, will be in use this summer.

For Additional Information Address

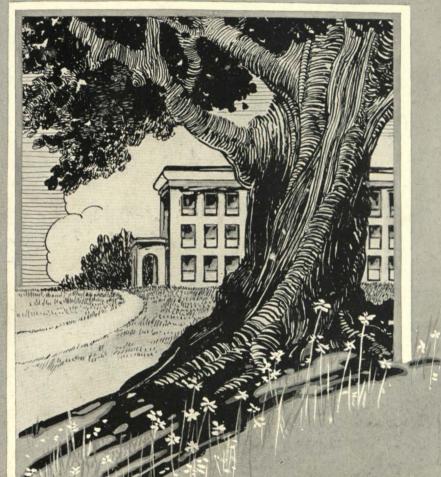
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"I've told you a story
About Mother Goose glory,
And now my story is done."



